

Et maintenant

Gilbert Becaud

♩ = 129

Marimba

Violons, String Ensemble 1

Contrebasse, Acoustic Bass

Clarinette en Sib

Violoncelles, String Ensemble 1

Flûte, Flute

Cordes, String Ensemble 1

Clarinette en Sib, Clarinet Pipe

Batterie, Drums

Violoncelles, String Ensemble 1

Tuba, Tuba

Trombone, Trombone

Mrm. 3 3 3 3 3 3

Vlins.

Cb.

Clar. Sib.

Vlcs.

Fl.

St.

Clar. Sib.

Bat. 3 3 3 3

Vlcs.

Tba.

Tbn.

6

Mrm.

Vlins.

Cb.

Clar. Sib

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

Tba.

Tbn.

3

3

3

3

3

3

8

Mrm.

Vlins.

Cb.

Clar. Sib

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

Tba.

Tbn.

10

Mrm.

Vlins.

Cb.

Clar. Sib

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

Tba.

Tbn.

3

3

3

3

7

3

3

3

11

Mrm.

Vlins.

Cb.

Clar. Sib.

Vlcs.

Fl.

St.

Clar. Sib.

Bat.

Vlcs.

Tba.

Tbn.

3

3

3

3

3

3

3

7

13

Mrm. *3*

Vlins.

Cb.

Clar. Sib \sharp

Vlcs

Fl.

St.

Clar. Sib \flat

Bat. *3*

Vlcs

Tba.

Tbn.

14

Mrm.

Vlns.

Cb.

Clar. Sib

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

Tba.

Tbn.

15

Mrm.

Vlns.

Cb.

Clar. Sib

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

Tba.

Tbn.

3

3

3

3

Detailed description of the musical score: The score is for measures 15-18. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Mrm. (Mellophone) with a triplet of eighth notes in measure 15 and a triplet of eighth notes in measure 18; Vlns. (Violins) with a whole rest in measure 15 and a whole rest in measure 18; Cb. (Cello) with a quarter note in measure 15 and a whole rest in measure 18; Clar. Sib (Clarinet in B-flat) with a quarter note in measure 15 and a whole note in measure 18; Vlcs (Violas) with a whole rest in measure 15 and a whole rest in measure 18; Fl. (Flute) with a whole rest in measure 15 and a whole rest in measure 18; St. (Soprano Saxophone) with a whole rest in measure 15 and a whole rest in measure 18; Clar. Sib (Clarinet in B-flat) with a whole rest in measure 15 and a whole rest in measure 18; Bat. (Bass Drum) with a quarter note in measure 15, a triplet of eighth notes in measure 16, a quarter note in measure 17, a triplet of eighth notes in measure 18, and a quarter note in measure 19; Vlcs (Violas) with a quarter note in measure 15 and a whole rest in measure 18; Tba. (Tuba) with a whole rest in measure 15 and a whole rest in measure 18; Tbn. (Tenor Saxophone) with a whole rest in measure 15 and a whole rest in measure 18.

16

Mrm.

Vlins.

Cb.

Clar. Sib

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

Tba.

Tbn.

17

Mrm.

Vlins.

Cb.

Clar. Sib

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

Tba.

Tbn.

18

Mrm.

Vlins.

Cb.

Clar. Sib

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

Tba.

Tbn.

19

Mrm.

Vlins.

Cb.

Clar. Sib

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

Tba.

Tbn.

20

Mrm.

Vlns.

Cb.

Clar. Sib

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

Tba.

Tbn.

3

3

21

Mrm.

Vlns.

Cb.

Clar. Sib

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

Tba.

Tbn.

23

Mrm.

Vlcs.

Cb.

Clar. Sib

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

Tba.

Tbn.

Mrm. *3* *3* *3*

Vlins.

Cb.

Clar. Sib

Vlcs

Fl.

St.

Clar. Sib

Bat. *3* *3* *3* *3* *3*

Vlcs

Tba.

Tbn.

Detailed description: This page of a musical score, numbered 25, contains 13 staves for various instruments. The top staff, Mrm., features a melodic line with three triplet markings. The Clarinet in B-flat (Clar. Sib) staff has a long note in the first measure followed by a slur over four notes in the second measure. The Bass Drum (Bat.) staff shows a rhythmic pattern of quarter notes, with five triplet markings. The other staves (Vlins., Cb., Vlcs, Fl., St., Clar. Sib, Vlcs, Tba., Tbn.) contain rests or are otherwise empty.

27

Mrm.

Vlns.

Cb.

Clar. Sib

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

Tba.

Tbn.

Mrm. Vlns. Cb. Clar. Sib Vlcs Fl. St. Clar. Sib Bat. Vlcs Tba. Tbn.

The musical score for page 29 includes the following details:

- Mrm.:** Treble clef, key signature of one flat. Features a melodic line with a triplet of eighth notes and a fermata.
- Vlns.:** Treble clef, key signature of one flat. Contains a whole rest.
- Cb.:** Bass clef, key signature of one flat. Contains a whole note.
- Clar. Sib (top):** Treble clef, key signature of one sharp. Features a melodic line with a triplet of eighth notes.
- Vlcs (top):** Bass clef, key signature of one flat. Contains a whole rest.
- Fl.:** Treble clef, key signature of one flat. Contains a whole rest.
- St.:** Bass clef, key signature of one flat. Features a sustained chord with a fermata.
- Clar. Sib (bottom):** Treble clef, key signature of one flat. Contains a whole rest.
- Bat.:** Percussion clef. Features a rhythmic pattern with two triplet markings over eighth notes.
- Vlcs (bottom):** Bass clef, key signature of one flat. Contains a whole rest.
- Tba.:** Bass clef, key signature of one flat. Contains a whole rest.
- Tbn.:** Bass clef, key signature of one flat. Contains a whole rest.

30

Mrm.

Vlns.

Cb.

Clar. Sib

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

Tba.

Tbn.

31

Mrm.

Vlins.

Cb.

Clar. Sib

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

Tba.

Tbn.

3

3

3

3

3

Mrm. Vlns. Cb. Clar. Sib Vlcs Fl. St. Clar. Sib Bat. Vlcs Tba. Tbn.

The musical score for page 33 includes the following parts and features:

- Mrm. (Mandolin):** Treble clef, key signature of one flat. Features three triplet eighth-note patterns across the first two measures.
- Vlns. (Violins):** Treble clef, key signature of one flat. Contains rests in both measures.
- Cb. (Cello):** Bass clef, key signature of one flat. Starts with a half note, followed by a quarter rest, and ends with a half note.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of one flat. Starts with a whole note, followed by a quarter rest, and ends with a quarter note.
- Vlcs (Violas):** Bass clef, key signature of one flat. Contains a whole note with a slur over it.
- Fl. (Flute):** Treble clef, key signature of one flat. Features two triplet eighth-note patterns in the first measure and a whole note with a slur in the second measure.
- St. (Soprano Saxophone):** Bass clef, key signature of one flat. Contains a whole note with a slur over it.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of one flat. Contains rests in both measures.
- Bat. (Bass Drum):** Percussion clef. Features five triplet eighth-note patterns across the first two measures.
- Vlcs (Violas):** Bass clef, key signature of one flat. Contains rests in both measures.
- Tba. (Tuba):** Bass clef, key signature of one flat. Contains rests in both measures.
- Tbn. (Trombone):** Bass clef, key signature of one flat. Contains rests in both measures.

35

Mrm.

Vlns.

Cb.

Clar. Sib

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

Tba.

Tbn.

Detailed description of the musical score: The score is for measures 35 and 36. Measure 35 starts with a treble clef and a key signature of one flat. The Mrm. part features three triplet eighth notes. The Vlns. part has a whole rest. The Cb. part has a half note with a flat and a dot, followed by a fermata. The Clar. Sib part has a half note with a sharp, followed by a fermata. The Vlcs part has a half note with a flat. The Fl. part has a half note with a flat, followed by a triplet of eighth notes with flats, and a half note with a flat. The St. part has a half note with a flat. The Clar. Sib part has a whole rest. The Bat. part has a half note, followed by a triplet of eighth notes, and another half note. The Vlcs, Tba., and Tbn. parts all have whole rests. Measure 36 continues with the same key signature. The Mrm. part has a quarter note, followed by a triplet of eighth notes, and another quarter note. The Vlns. part has a whole rest. The Cb. part has a half note with a flat and a sharp, followed by a fermata. The Clar. Sib part has a quarter note with a sharp, followed by a fermata, and then a triplet of eighth notes with a '7' above them. The Vlcs part has a half note with a flat. The Fl. part has a half note with a flat, followed by a triplet of eighth notes with flats, and a half note with a flat. The St. part has a half note with a flat. The Clar. Sib part has a whole rest. The Bat. part has a half note, followed by a triplet of eighth notes, and another half note. The Vlcs, Tba., and Tbn. parts all have whole rests.

Mrm. Vlns. Cb. Clar. Sib Vlcs Fl. St. Clar. Sib Bat. Vlcs Tba. Tbn.

The musical score for measures 37 and 38 includes the following parts:

- Mrm. (Mellophone):** Bass clef, key signature of one flat. Measure 37 features three triplet eighth notes (F4, G4, A4). Measure 38 features a quarter note (F4), a quarter rest, and a quarter note (G4).
- Vlns. (Violins):** Treble clef, key signature of one flat. Both measures contain a whole rest.
- Cb. (Cello):** Bass clef, key signature of one flat. Measure 37 features a quarter note (F3), a quarter rest, and a quarter note (G3). Measure 38 features a quarter note (F3), a quarter rest, and a quarter note (G3).
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of one flat. Measure 37 features a whole rest. Measure 38 features a quarter rest, a quarter note (F4), and a quarter note (G4).
- Vlcs (Viola):** Bass clef, key signature of one flat. Measure 37 features a whole note (F3). Measure 38 features a whole note (F3).
- Fl. (Flute):** Treble clef, key signature of one flat. Measure 37 features a quarter note (F4), a quarter rest, and a quarter note (G4). Measure 38 features a whole rest.
- St. (String):** Bass clef, key signature of one flat. Measure 37 features a whole note (F3). Measure 38 features a whole note (F3).
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of one flat. Both measures contain a whole rest.
- Bat. (Bass Drum):** Percussion clef. Measure 37 features a quarter note (F4), a quarter note (G4), and a quarter note (A4). Measure 38 features a quarter note (F4), a quarter note (G4), and a quarter note (A4).
- Vlcs (Viola):** Bass clef, key signature of one flat. Both measures contain a whole rest.
- Tba. (Tuba):** Bass clef, key signature of one flat. Both measures contain a whole rest.
- Tbn. (Trombone):** Bass clef, key signature of one flat. Both measures contain a whole rest.

Mrm. Vlns. Cb. Clar. Sib Vlcs Fl. St. Clar. Sib Bat. Vlcs Tba. Tbn.

The musical score for measures 39 and 40 includes the following parts:

- Mrm. (Mellophone):** Bass clef, key signature of one flat. Measure 39 features a quarter note G2, followed by a triplet of eighth notes (A2, B2, C3), a quarter rest, and another triplet of eighth notes (D3, E3, F3) in measure 40.
- Vlns. (Violins):** Treble clef, key signature of one flat. Measure 40 contains a whole rest.
- Cb. (Cello):** Bass clef, key signature of one flat. Measure 39 has a quarter note G2, a quarter rest, and a whole rest in measure 40.
- Clar. Sib (Clarinete Sib):** Treble clef, key signature of one sharp. Measure 39 has a whole note G4, which is sustained through measure 40.
- Vlcs (Violas):** Bass clef, key signature of one flat. Measure 39 has a whole note G2, which is sustained through measure 40.
- Fl. (Flute):** Treble clef, key signature of one flat. Measure 40 contains a whole rest.
- St. (Soprano):** Bass clef, key signature of one flat. Measure 39 has a whole note G2, which is sustained through measure 40.
- Clar. Sib (Clarinete Sib):** Treble clef, key signature of one flat. Measure 39 has a quarter rest, followed by a quarter note G4 in measure 40, and another quarter rest.
- Bat. (Bateria):** Percussion clef. Measure 39 has a quarter note G2, followed by a triplet of eighth notes (A2, B2, C3) in measure 40.
- Vlcs (Violas):** Bass clef, key signature of one flat. Measure 40 contains a whole rest.
- Tba. (Tromba):** Bass clef, key signature of one flat. Measure 40 contains a whole rest.
- Tbn. (Trombone):** Bass clef, key signature of one flat. Measure 40 contains a whole rest.

Mrm. Vlns. Cb. Clar. Sib Vlcs Fl. St. Clar. Sib Bat. Vlcs Tba. Tbn.

The musical score for page 40 includes the following parts and details:

- Mrm.:** Bass clef, key signature of one flat. Features a triplet of eighth notes and a triplet of sixteenth notes.
- Vlns.:** Treble clef, key signature of one flat. Contains a whole rest.
- Cb.:** Bass clef, key signature of one flat. Contains a quarter note, a quarter rest, and two more quarter notes.
- Clar. Sib (top):** Treble clef, key signature of one sharp. Features a triplet of eighth notes.
- Vlcs (top):** Bass clef, key signature of one flat. Contains a whole rest.
- Fl.:** Treble clef, key signature of one flat. Contains a whole rest.
- St.:** Bass clef, key signature of one flat. Contains a half note with a fermata and a quarter rest.
- Clar. Sib (bottom):** Treble clef, key signature of one flat. Contains a whole rest.
- Bat.:** Percussion clef, key signature of one flat. Features a triplet of eighth notes and a triplet of sixteenth notes.
- Vlcs (bottom):** Bass clef, key signature of one flat. Contains a whole rest.
- Tba.:** Bass clef, key signature of one flat. Contains a whole rest.
- Tbn.:** Bass clef, key signature of one flat. Contains a whole rest.

41

Mrm.

Vlns.

Cb.

Clar. Sib

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

Tba.

Tbn.

Detailed description: This page of a musical score contains measures 41 and 42. The instruments listed on the left are Mrm. (Mellophone), Vlns. (Violins), Cb. (Cello), Clar. Sib (Clarinet in B-flat), Vlcs (Viola), Fl. (Flute), St. (Soprano), Clar. Sib (Clarinet in B-flat), Bat. (Bass Drum), Vlcs (Violoncello), Tba. (Tuba), and Tbn. (Trombone). The score is in a key with one flat (B-flat) and a common time signature. Measure 41 features a mellophone line with a triplet of eighth notes, a clarinet in B-flat line with a long slur, and a bass drum line with a triplet of quarter notes. Measure 42 continues the mellophone and bass drum lines with another triplet of eighth notes and quarter notes, respectively. The string sections (Vlns., Vlcs, Cb., Tbn.) have rests, while the woodwinds (Fl., Clar. Sib) also have rests. The soprano part has a complex melodic line with slurs and accidentals.

Mrm. Vlns. Cb. Clar. Sib Vlcs Fl. St. Clar. Sib Bat. Vlcs Tba. Tbn.

The musical score for page 42 features the following instruments and their parts:

- Mrm. (Mellophone):** Bass clef, B-flat key signature. Starts with a quarter note, followed by a triplet of eighth notes, a quarter note, and another triplet of eighth notes.
- Vlns. (Violins):** Treble clef, B-flat key signature. A whole rest.
- Cb. (Cello):** Bass clef, B-flat key signature. A whole rest.
- Clar. Sib (Clarinet in B-flat):** Treble clef, B-flat key signature. Starts with a quarter note, followed by a triplet of eighth notes, a quarter note, and another triplet of eighth notes.
- Vlcs (Violas):** Bass clef, B-flat key signature. A whole rest.
- Fl. (Flute):** Treble clef, B-flat key signature. A whole rest.
- St. (String):** Treble clef, B-flat key signature. A whole note chord with a fermata.
- Clar. Sib (Clarinet in B-flat):** Treble clef, B-flat key signature. A whole rest.
- Bat. (Bass Drum):** Percussion clef, B-flat key signature. Starts with a quarter note, followed by a triplet of eighth notes, a quarter note, and another triplet of eighth notes.
- Vlcs (Violas):** Bass clef, B-flat key signature. A whole rest.
- Tba. (Tuba):** Bass clef, B-flat key signature. A whole rest.
- Tbn. (Trombone):** Bass clef, B-flat key signature. Starts with a quarter note, followed by a triplet of eighth notes.

Mrm. *3* *3* *3*

Vlcs.

Cb.

Clar. Sib *3* *7*

Vlcs.

Fl.

St.

Clar. Sib

Bat. *3* *3* *3*

Vlcs.

Tba.

Tbn. *3*

Detailed description: This page of a musical score, numbered 43, contains ten staves for different instruments. The top staff is for Mrm. (Mellophone) in bass clef, featuring three triplet eighth notes. The second staff is for Vlcs. (Violins) in treble clef, showing rests. The third staff is for Cb. (Cello) in bass clef, with a quarter note, a quarter rest, and a quarter note. The fourth staff is for Clar. Sib (Clarinet in B-flat) in treble clef, with a half note, a half note, and a triplet eighth note. The fifth staff is for Vlcs. (Violas) in bass clef, with rests. The sixth staff is for Fl. (Flute) in treble clef, with rests. The seventh staff is for St. (String Ensemble) in treble clef, with complex multi-measure rests. The eighth staff is for Clar. Sib (Clarinet in B-flat) in treble clef, with rests. The ninth staff is for Bat. (Bass Drum) in percussion clef, with three triplet eighth notes. The tenth staff is for Vlcs. (Violas) in bass clef, with a quarter note, a quarter rest, and a quarter note. The eleventh staff is for Tba. (Tuba) in bass clef, with rests. The twelfth staff is for Tbn. (Trombone) in bass clef, with a half note, a half note, and a triplet eighth note.

Mrm. Vlns. Cb. Clar. Sib Vlcs Fl. St. Clar. Sib Bat. Vlcs Tba. Tbn.

The musical score for measures 45 and 46 includes the following parts and notations:

- Mrm.:** Bass clef, B-flat key signature. Measure 45: Quarter note G2, triplet eighth notes (A2, B2, C3), quarter note D3. Measure 46: Quarter note E3, triplet eighth notes (F3, G3, A3), quarter note B3.
- Vlns.:** Treble clef, B-flat key signature. Measure 45: Rest. Measure 46: Rest.
- Cb.:** Bass clef, B-flat key signature. Measure 45: Quarter note G2, quarter rest. Measure 46: Quarter rest, quarter note G2, quarter note F2.
- Clar. Sib (1):** Treble clef, F# key signature. Measure 45: Half note G2. Measure 46: Quarter rest, quarter note G2, eighth notes (A2, B2), eighth notes (C3, B2), quarter note A2. A triplet slur is over the eighth notes in measure 46.
- Vlcs.:** Bass clef, B-flat key signature. Measure 45: Rest. Measure 46: Rest.
- Fl.:** Treble clef, B-flat key signature. Measure 45: Rest. Measure 46: Rest.
- St.:** Treble clef, B-flat key signature. Measure 45: Chords G2-B2, A2-C3. Measure 46: Chords G2-B2, A2-C3. Slurs connect the chords across the measure boundary.
- Clar. Sib (2):** Treble clef, B-flat key signature. Measure 45: Rest. Measure 46: Rest.
- Bat.:** Percussion clef. Measure 45: Quarter note G2, triplet eighth notes (A2, B2, C3), quarter note D3. Measure 46: Quarter note E3, triplet eighth notes (F3, G3, A3), quarter note B3.
- Vlcs. (2):** Bass clef, B-flat key signature. Measure 45: Quarter note G2, quarter rest. Measure 46: Quarter rest, quarter note G2, quarter note F2.
- Tba.:** Bass clef, B-flat key signature. Measure 45: Rest. Measure 46: Rest.
- Tbn.:** Bass clef, B-flat key signature. Measure 45: Half note G2. Measure 46: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Mrm. *3*

Vlcs.

Cb.

Clar. Sib. *3*

Vlcs.

Fl.

St.

Clar. Sib.

Bat. *3*

Vlcs.

Tba.

Tbn. *3*

Detailed description of the musical score: The score is for page 47 and consists of 12 staves. The instruments are: Mrm. (Mellophone), Vlcs. (Violins), Cb. (Cello), Clar. Sib. (Clarinet in B-flat), Vlcs. (Violas), Fl. (Flute), St. (String Ensemble), Clar. Sib. (Clarinet in B-flat), Bat. (Bass Drum), Vlcs. (Violins), Tba. (Tuba), and Tbn. (Trombone). The key signature has one flat (B-flat). The Mrm. staff features a rhythmic pattern of quarter notes with triplets of eighth notes. The Vlcs. (Violins) staff has rests. The Cb. staff has a quarter note followed by a rest and then two more quarter notes. The Clar. Sib. staff has a half note followed by a slur over a triplet of eighth notes. The Vlcs. (Violas) staff has rests. The Fl. staff has rests. The St. staff has a complex chordal structure with a slur. The Clar. Sib. staff has rests. The Bat. staff has a rhythmic pattern of quarter notes with triplets of eighth notes. The Vlcs. (Violins) staff has a quarter note followed by a rest and then two more quarter notes. The Tba. staff has rests. The Tbn. staff has a half note followed by a slur over a triplet of eighth notes.

Mrm. *3*

Vlcs

Cb.

Clar. Sib

Fl.

St.

Clar. Sib

Bat. *3*

Vlcs

Tba.

Tbn.

Detailed description: This page of a musical score, numbered 49, contains ten staves for different instruments. The top staff is for Mrm. (Mellophone) in bass clef, featuring a triplet of eighth notes and a triplet of quarter notes. The second staff is for Vlcs (Violins) in treble clef, showing a whole rest. The third staff is for Cb. (Cello) in bass clef, with a whole rest. The fourth staff is for Clar. Sib (Clarinet in B-flat) in treble clef, with a whole rest. The fifth staff is for Vlcs (Violas) in bass clef, with a whole rest. The sixth staff is for Fl. (Flute) in treble clef, with a whole rest. The seventh staff is for St. (String) in treble clef, showing a complex passage with slurs and accidentals. The eighth staff is for another Clar. Sib (Clarinet in B-flat) in treble clef, with a whole rest. The ninth staff is for Bat. (Bass Drum) in percussion clef, with a triplet of quarter notes. The tenth staff is for Vlcs (Violas) in bass clef, with a whole rest. The eleventh staff is for Tba. (Tuba) in bass clef, with a whole rest. The twelfth staff is for Tbn. (Trombone) in bass clef, with a whole rest.

Mrm. *b* 3 3 3

Vlns. *b*

Cb. *b*

Clar. Sib *#* 3 7

Vlcs *b*

Fl. *b*

St. *b*

Clar. Sib *b*

Bat. 3 3 3

Vlcs *b*

Tba. *b*

Tbn. *b* 3

Detailed description: This page of a musical score, numbered 50, contains ten staves for different instruments. The key signature is one flat (B-flat). The Mrm. staff (top) features a bass clef and contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The Vlns. staff has a treble clef and a whole rest. The Cb. staff has a bass clef and a whole rest. The Clar. Sib staff has a treble clef, a key signature change to one sharp (F#), and contains a triplet of quarter notes. The Vlcs staff has a bass clef and a whole rest. The Fl. staff has a treble clef and a whole rest. The St. staff has a treble clef and contains a sustained chord. The Clar. Sib staff (second) has a treble clef and a whole rest. The Bat. staff has a percussion clef and contains three triplet eighth notes. The Vlcs staff (second) has a bass clef and contains a quarter note followed by a whole rest. The Tba. staff has a bass clef and a whole rest. The Tbn. staff has a bass clef and contains a quarter note followed by a triplet of quarter notes.

Mrm. Vlns. Cb. Clar. Sib Vlcs Fl. St. Clar. Sib Bat. Vlcs Tba. Tbn.

3 3

3 3

Detailed description: This page of a musical score contains eleven staves for different instruments. The top staff is for Mrm. (Mellophone) in bass clef, featuring two triplet eighth notes. The second staff is for Vlns. (Violins) in treble clef, showing a whole rest. The third staff is for Cb. (Cello) in bass clef, with a quarter note followed by a quarter rest and a whole rest. The fourth staff is for Clar. Sib (Clarinet in Bb) in treble clef, with a quarter note followed by a half note tied to the next measure. The fifth staff is for Vlcs (Violas) in bass clef, with a whole rest. The sixth staff is for Fl. (Flute) in treble clef, with a whole rest. The seventh staff is for St. (String Ensemble) in treble clef, with a chord of three notes that sustains through the end of the page. The eighth staff is for another Clar. Sib (Clarinet in Bb) in treble clef, with a whole rest. The ninth staff is for Bat. (Bass Drum) in a drum clef, with a quarter note followed by a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The tenth staff is for Vlcs (Violas) in bass clef, with a quarter note followed by a quarter rest and a whole rest. The eleventh staff is for Tba. (Tuba) in bass clef, with a whole rest. The twelfth staff is for Tbn. (Trombone) in bass clef, with a half note followed by a half note tied to the next measure.

Mrm. *b* 3

Vlcs. *b*

Fl. *b*

St. *b*

Clar. Sib. *#* 3

Bsn. *b* 3

Tbn. *b* 3

Detailed description: This page of a musical score contains ten staves for different instruments. The top staff is for Mrm. (Mellophone) in bass clef with a flat key signature, featuring a triplet of eighth notes. The second staff is for Vlcs. (Violas) in bass clef with a flat key signature, showing rests. The third staff is for Fl. (Flute) in treble clef with a flat key signature, showing rests. The fourth staff is for St. (String Ensemble) in treble clef with a flat key signature, showing a complex chordal texture with many notes. The fifth staff is for Clar. Sib. (Clarinet in B-flat) in treble clef with a sharp key signature, featuring a triplet of eighth notes. The sixth staff is for Bsn. (Bassoon) in bass clef with a flat key signature, featuring a triplet of eighth notes. The seventh staff is for Tbn. (Tuba) in bass clef with a flat key signature, featuring a triplet of eighth notes. The eighth staff is for another Vlcs. (Viola) in bass clef with a flat key signature, showing rests. The ninth staff is for Tba. (Trombone) in bass clef with a flat key signature, showing rests. The tenth staff is for another Tbn. (Tuba) in bass clef with a flat key signature, featuring a triplet of eighth notes. Various musical notations such as rests, slurs, and dynamic markings are present throughout the score.

Mrm. *3* *3* *3*

Vlns.

Cb.

Clar. Sib *3*

Vlcs

Fl.

St.

Clar. Sib

Bat. *3* *3* *3*

Vlcs

Tba.

Tbn.

Mrm. *3*

Vlcs

Fl.

St.

Clar. Sib

Bat. *3*

Vlcs

Tba.

Tbn.

Detailed description: This page of a musical score, numbered 55, contains ten staves for different instruments. The top staff is for Mrm. (Mellophone) in bass clef with a key signature of one flat, featuring two triplet eighth notes. The second staff is for Vlcs (Violins) in treble clef with a key signature of one flat, showing a whole rest. The third staff is for Cb. (Cornet) in bass clef with a key signature of one flat, showing a quarter note followed by a quarter rest. The fourth staff is for Clar. Sib (Clarinet in B-flat) in treble clef with a key signature of one sharp, showing a quarter note followed by a half note. The fifth staff is for Vlcs (Violas) in bass clef with a key signature of one flat, showing a whole rest. The sixth staff is for Fl. (Flute) in treble clef with a key signature of one flat, showing a whole rest. The seventh staff is for St. (String Ensemble) in treble clef with a key signature of one flat, showing a complex chordal texture with multiple voices. The eighth staff is for Clar. Sib (Clarinet in B-flat) in treble clef with a key signature of one flat, showing a whole rest. The ninth staff is for Bat. (Bass Drum) in percussion clef, showing a rhythmic pattern with triplet eighth notes. The tenth staff is for Vlcs (Violins) in bass clef with a key signature of one flat, showing a quarter note followed by a quarter rest. The eleventh staff is for Tba. (Tuba) in bass clef with a key signature of one flat, showing a whole rest. The twelfth staff is for Tbn. (Trombone) in bass clef with a key signature of one flat, showing a whole note.

Mrm. *3*

Vlcs.

Cb.

Clar. Sib *3* *7*

Vlcs.

Fl.

St.

Clar. Sib

Bat. *3* *3* *3*

Vlcs.

Tba.

Tbn.

Detailed description: This page of a musical score, numbered 56, contains ten staves for different instruments. The top staff is for Mrm. (Mellophone) in bass clef, featuring a triplet of eighth notes in the first measure and eighth-note triplets in the second and third measures. The second staff is for Vlcs. (Viola) in treble clef, with rests in both measures. The third staff is for Cb. (Cello) in bass clef, with a whole note in the second measure and a whole note in the third measure. The fourth staff is for Clar. Sib (Clarinet in B-flat) in treble clef, with a quarter note in the first measure, a triplet of eighth notes in the second measure, and a quarter note with a '7' fingering in the third measure. The fifth staff is for Vlcs. (Violoncello) in bass clef, with rests in the first two measures and a triplet of eighth notes in the third measure. The sixth staff is for Fl. (Flute) in treble clef, with rests in both measures. The seventh staff is for St. (Soprano Saxophone) in treble clef, with a whole note in the first measure and a triplet of eighth notes in the second and third measures. The eighth staff is for Clar. Sib (Clarinet in B-flat) in treble clef, with rests in both measures. The ninth staff is for Bat. (Bass Drum) in percussion clef, with a quarter note in the first measure and eighth-note triplets in the second and third measures. The tenth staff is for Vlcs. (Violoncello) in bass clef, with rests in the first two measures and a quarter note in the third measure. The eleventh staff is for Tba. (Tuba) in bass clef, with rests in both measures. The twelfth staff is for Tbn. (Tenor Saxophone) in bass clef, with a quarter note in the first measure and a rest in the second measure.

Mrm. *Bass clef, key signature of one flat. Notes: quarter, quarter, quarter, quarter, quarter, quarter. A triplet of quarter notes is indicated by a bracket and the number 3.*

Vlcs. *Violins. Treble clef, key signature of one flat. Rest.*

Cb. *Contrabass. Bass clef, key signature of one flat. Note: half note.*

Clar. Sib *Clarinet in Bb. Treble clef, key signature of one flat. Notes: quarter, quarter, quarter, quarter, quarter.*

Vlcs. *Violas. Bass clef, key signature of one flat. Notes: quarter, quarter, quarter.*

Fl. *Flute. Treble clef, key signature of one flat. Rest.*

St. *String. Treble clef, key signature of one flat. Notes: quarter, quarter, quarter.*

Clar. Sib *Clarinet in Bb. Treble clef, key signature of one flat. Rest.*

Bat. *Bass Drum. Percussion clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Triplet markings are present.*

Vlcs. *Violins. Treble clef, key signature of one flat. Rest.*

Tba. *Tuba. Bass clef, key signature of one flat. Rest.*

Tbn. *Trombone. Bass clef, key signature of one flat. Notes: quarter, quarter, quarter. A long slur covers the final quarter note.*

Mrm. *Bass clef, key signature of one flat. First measure: quarter note G2, eighth notes G2-A2-B2. Second measure: eighth notes G2-A2-B2. Third measure: quarter note G2. Fourth measure: quarter note G2. Fifth measure: quarter note G2. Sixth measure: eighth notes G2-A2-B2. Seventh measure: quarter note G2. Eighth measure: quarter note G2. Ninth measure: quarter note G2. Tenth measure: quarter note G2. Trill markings above the eighth and tenth measures. A triplet of eighth notes (G2-A2-B2) is marked with a '3' above it.*

Vlns. *Violins, Treble clef, key signature of one flat. Rested.*

Cb. *Contrabass, Bass clef, key signature of one flat. First measure: quarter note G1. Second measure: quarter note G1. Third measure: quarter note G1. Fourth measure: quarter note G1. Fifth measure: quarter note G1. Sixth measure: quarter note G1. Seventh measure: quarter note G1. Eighth measure: quarter note G1. Ninth measure: quarter note G1. Tenth measure: quarter note G1.*

Clar. Sib *Clarinet in B-flat, Treble clef, key signature of one flat. First measure: quarter note G2. Second measure: quarter note G2. Third measure: quarter note G2. Fourth measure: quarter note G2. Fifth measure: quarter note G2. Sixth measure: quarter note G2. Seventh measure: quarter note G2. Eighth measure: quarter note G2. Ninth measure: quarter note G2. Tenth measure: quarter note G2. Trill markings above the eighth and tenth measures. A triplet of eighth notes (G2-A2-B2) is marked with a '3' above it.*

Vlcs *Violas, Bass clef, key signature of one flat. First measure: quarter note G2. Second measure: quarter note G2. Third measure: quarter note G2. Fourth measure: quarter note G2. Fifth measure: quarter note G2. Sixth measure: quarter note G2. Seventh measure: quarter note G2. Eighth measure: quarter note G2. Ninth measure: quarter note G2. Tenth measure: quarter note G2. Trill markings above the eighth and tenth measures. A triplet of eighth notes (G2-A2-B2) is marked with a '3' above it.*

Fl. *Flute, Treble clef, key signature of one flat. Rested.*

St. *String II, Treble clef, key signature of one flat. First measure: quarter note G2. Second measure: quarter note G2. Third measure: quarter note G2. Fourth measure: quarter note G2. Fifth measure: quarter note G2. Sixth measure: quarter note G2. Seventh measure: quarter note G2. Eighth measure: quarter note G2. Ninth measure: quarter note G2. Tenth measure: quarter note G2. Trill markings above the eighth and tenth measures. A triplet of eighth notes (G2-A2-B2) is marked with a '3' above it.*

Clar. Sib *Clarinet in B-flat, Treble clef, key signature of one flat. Rested.*

Bat. *Bass Drum, Percussion clef, key signature of one flat. First measure: quarter note G2. Second measure: quarter note G2. Third measure: quarter note G2. Fourth measure: quarter note G2. Fifth measure: quarter note G2. Sixth measure: quarter note G2. Seventh measure: quarter note G2. Eighth measure: quarter note G2. Ninth measure: quarter note G2. Tenth measure: quarter note G2. Trill markings above the eighth and tenth measures. A triplet of eighth notes (G2-A2-B2) is marked with a '3' above it.*

Vlcs *Violas, Bass clef, key signature of one flat. Rested.*

Tba. *Tuba, Bass clef, key signature of one flat. Rested.*

Tbn. *Trumpet, Bass clef, key signature of one flat. First measure: quarter note G2. Second measure: quarter note G2. Third measure: quarter note G2. Fourth measure: quarter note G2. Fifth measure: quarter note G2. Sixth measure: quarter note G2. Seventh measure: quarter note G2. Eighth measure: quarter note G2. Ninth measure: quarter note G2. Tenth measure: quarter note G2. Trill markings above the eighth and tenth measures.*

Mrm. Vlns. Cb. Clar. Sib Vlcs Fl. St. Clar. Sib Bat. Vlcs Tba. Tbn.

The musical score for page 61 features the following instruments and parts:

- Mrm. (Mellophone):** Bass clef, B-flat key signature. Part includes eighth and sixteenth notes with rests.
- Vlns. (Violins):** Treble clef, B-flat key signature. Part is mostly silent with a few notes.
- Cb. (Cello):** Bass clef, B-flat key signature. Part is mostly silent.
- Clar. Sib (Clarinet in B-flat):** Treble clef, B-flat key signature. Part includes a triplet of eighth notes and a long sustained chord.
- Vlcs (Violas):** Bass clef, B-flat key signature. Part includes a long sustained chord.
- Fl. (Flute):** Treble clef, B-flat key signature. Part is mostly silent.
- St. (Soprano Saxophone):** Treble clef, B-flat key signature. Part includes a long sustained chord.
- Clar. Sib (Clarinet in B-flat):** Treble clef, B-flat key signature. Part is mostly silent.
- Bat. (Bass Drum):** Percussion clef. Part includes a rhythmic pattern of eighth and sixteenth notes.
- Vlcs (Violas):** Bass clef, B-flat key signature. Part is mostly silent.
- Tba. (Tuba):** Bass clef, B-flat key signature. Part is mostly silent.
- Tbn. (Tenor Horn):** Bass clef, B-flat key signature. Part includes a few notes.

Mrm. *(Bass clef)* *(B-flat key signature)* *(3)* *(3)* *(3)*

Vlns. *(Treble clef)* *(B-flat key signature)*

Cb. *(Bass clef)* *(B-flat key signature)*

Clar. Sib. *(Treble clef)* *(F-sharp key signature)* *(3)*

Vlcs *(Bass clef)* *(B-flat key signature)*

Fl. *(Treble clef)* *(B-flat key signature)*

St. *(Treble clef)* *(B-flat key signature)* *(3)*

Clar. Sib. *(Treble clef)* *(B-flat key signature)*

Bat. *(Mallets)* *(3)* *(3)* *(3)* *(3)* *(3)*

Vlcs *(Bass clef)* *(B-flat key signature)*

Tba. *(Bass clef)* *(B-flat key signature)*

Tbn. *(Bass clef)* *(B-flat key signature)*

Mrm. *Bass clef, key signature of one flat.*
 Vlns. *Treble clef, key signature of one flat.*
 Cb. *Bass clef, key signature of one flat.*
 Clar. Sib *Treble clef, key signature of one sharp.*
 Vlcs *Bass clef, key signature of one flat.*
 Fl. *Treble clef, key signature of one flat.*
 St. *Treble clef, key signature of one flat.*
 Clar. Sib *Treble clef, key signature of one flat.*
 Bat. *Drum clef.*
 Vlcs *Bass clef, key signature of one flat.*
 Tba. *Bass clef, key signature of one flat.*
 Tbn. *Bass clef, key signature of one flat.*

The score includes various musical notations such as triplets (marked '3'), slurs, and rests. The woodwind parts (Clarinet in Bb and Clarinet in B) feature complex rhythmic patterns and slurs. The percussion part (Bass Drum) has a specific rhythmic sequence. The strings (Violins, Violas, Trombones, and Tubas) have rests throughout this section.

Mrm. *b* $\underline{\underline{\underline{\text{trill}}}}$ $\underline{\underline{\underline{\text{trill}}}}$ $\underline{\underline{\underline{\text{trill}}}}$

Vlns. $\underline{\underline{\underline{\text{trill}}}}$ $\underline{\underline{\underline{\text{trill}}}}$

Cb. $\underline{\underline{\underline{\text{trill}}}}$ $\underline{\underline{\underline{\text{trill}}}}$

Clar. Sib. $\underline{\underline{\underline{\text{trill}}}}$ $\underline{\underline{\underline{\text{trill}}}}$

Vlcs $\underline{\underline{\underline{\text{trill}}}}$ $\underline{\underline{\underline{\text{trill}}}}$

Fl. $\underline{\underline{\underline{\text{trill}}}}$ $\underline{\underline{\underline{\text{trill}}}}$

St. $\underline{\underline{\underline{\text{trill}}}}$ $\underline{\underline{\underline{\text{trill}}}}$

Clar. Sib. $\underline{\underline{\underline{\text{trill}}}}$ $\underline{\underline{\underline{\text{trill}}}}$

Bat. $\underline{\underline{\underline{\text{trill}}}}$ $\underline{\underline{\underline{\text{trill}}}}$ $\underline{\underline{\underline{\text{trill}}}}$ $\underline{\underline{\underline{\text{trill}}}}$ $\underline{\underline{\underline{\text{trill}}}}$ $\underline{\underline{\underline{\text{trill}}}}$

Vlcs $\underline{\underline{\underline{\text{trill}}}}$ $\underline{\underline{\underline{\text{trill}}}}$

Tba. $\underline{\underline{\underline{\text{trill}}}}$ $\underline{\underline{\underline{\text{trill}}}}$

Tbn. $\underline{\underline{\underline{\text{trill}}}}$ $\underline{\underline{\underline{\text{trill}}}}$

Mrm. *b* $\underline{\underline{\underline{\text{trill}}}}$ $\underline{\underline{\underline{\text{trill}}}}$

Vlcs. *b* $\underline{\underline{\underline{\text{trill}}}}$

Cb. *b* $\underline{\underline{\underline{\text{trill}}}}$

Clar. Sib *\#* $\underline{\underline{\underline{\text{trill}}}}$

Vlcs. *b* $\underline{\underline{\underline{\text{trill}}}}$

Fl. *b* $\underline{\underline{\underline{\text{trill}}}}$

St. *b* $\underline{\underline{\underline{\text{trill}}}}$

Clar. Sib *b* $\underline{\underline{\underline{\text{trill}}}}$

Bat. $\underline{\underline{\underline{\text{trill}}}}$ $\underline{\underline{\underline{\text{trill}}}}$ $\underline{\underline{\underline{\text{trill}}}}$ $\underline{\underline{\underline{\text{trill}}}}$ $\underline{\underline{\underline{\text{trill}}}}$ $\underline{\underline{\underline{\text{trill}}}}$ $\underline{\underline{\underline{\text{trill}}}}$ $\underline{\underline{\underline{\text{trill}}}}$

Vlcs. *b* $\underline{\underline{\underline{\text{trill}}}}$

Tba. *b* $\underline{\underline{\underline{\text{trill}}}}$

Tbn. *b* $\underline{\underline{\underline{\text{trill}}}}$

Mrm. *(Mellophone)*

Vlcs. *(Violins)*

Cb. *(Cello)*

Clar. Sib. *(Clarinet in Bb)*

Vlcs. *(Violas)*

Fl. *(Flute)*

St. *(Soprano)*

Clar. Sib. *(Clarinet in Bb)*

Bat. *(Bass Drum)*

Vlcs. *(Violins)*

Tba. *(Tuba)*

Tbn. *(Tenor Trombone)*

The musical score for page 68 consists of 13 staves. The top staff (Mrm.) features a melodic line with a triplet of eighth notes. The Clarinet in Bb (Clar. Sib.) staff has a triplet of eighth notes and a fermata. The Soprano (St.) staff has a long note with a fermata. The Bass Drum (Bat.) staff shows a rhythmic pattern with eighth notes and rests. The bottom three staves (Vlcs., Tba., Tbn.) are mostly empty, with some rests.

Mrm. Vlns. Cb. Clar. Sib Vlcs Fl. St. Clar. Sib Bat. Vlcs Tba. Tbn.

The musical score for page 69 consists of 12 staves. The instruments and their parts are as follows:

- Mrm. (Mellophone):** Bass clef, key signature of one flat. Part begins with a quarter note G2, followed by a triplet of eighth notes (G2, A2, B2), then a quarter note G2, and ends with a triplet of eighth notes (G2, A2, B2).
- Vlns. (Violins):** Treble clef, key signature of one flat. Part is mostly silent with a few rests.
- Cb. (Cello):** Bass clef, key signature of one flat. Part is mostly silent with a few rests.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of one flat. Part is mostly silent with a few rests.
- Vlcs (Viola):** Bass clef, key signature of one flat. Part begins with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and ends with a quarter note G2.
- Fl. (Flute):** Treble clef, key signature of one flat. Part is mostly silent with a few rests.
- St. (Soprano Saxophone):** Treble clef, key signature of one flat. Part begins with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and ends with a quarter note G2.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of one flat. Part is mostly silent with a few rests.
- Bat. (Bass Drum):** Percussion clef. Part begins with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and ends with a quarter note G2.
- Vlcs (Violoncello):** Bass clef, key signature of one flat. Part is mostly silent with a few rests.
- Tba. (Tuba):** Bass clef, key signature of one flat. Part is mostly silent with a few rests.
- Tbn. (Trombone):** Bass clef, key signature of one flat. Part is mostly silent with a few rests.

Mrm. Vlns. Cb. Clar. Sib Vlcs Fl. St. Clar. Sib Bat. Vlcs Tba. Tbn.

The score consists of 12 staves. The Mrm. staff (bass clef) contains rhythmic patterns of eighth and sixteenth notes. The Vlns. staff (treble clef) has a whole rest. The Cb. staff (bass clef) has a quarter note followed by a rest. The Clar. Sib staff (treble clef) has a whole rest, a fermata, and a quarter note. The Vlcs staff (bass clef) has a whole rest. The Fl. staff (treble clef) has a whole rest. The St. staff (treble clef) has a half note with a fermata. The Clar. Sib staff (treble clef) has a whole rest. The Bat. staff (percussion) has a drum set icon and three triplet eighth notes. The Vlcs staff (bass clef) has a whole rest. The Tba. staff (bass clef) has a whole rest. The Tbn. staff (bass clef) has a whole rest.

Mrm. *(Bass clef, key signature of one flat)* *(Measures 71-75)* *(Triplet of eighth notes)* *(Quarter note)* *(Triplet of eighth notes)* *(Quarter note)* *(Triplet of eighth notes)*

Vlcs *(Bass clef, key signature of one flat)* *(Measures 71-75)* *(Whole note)*

Fl. *(Treble clef, key signature of one flat)* *(Measures 71-75)* *(Whole note)*

St. *(Treble clef, key signature of one flat)* *(Measures 71-75)* *(Whole note)*

Clar. Sib *(Treble clef, key signature of one flat)* *(Measures 71-75)* *(Whole note)*

Bat. *(Mallets, key signature of one flat)* *(Measures 71-75)* *(Quarter note)* *(Triplet of eighth notes)* *(Quarter note)* *(Triplet of eighth notes)* *(Quarter note)* *(Triplet of eighth notes)*

Vlcs *(Bass clef, key signature of one flat)* *(Measures 71-75)* *(Whole note)*

Tba. *(Bass clef, key signature of one flat)* *(Measures 71-75)* *(Whole note)*

Tbn. *(Bass clef, key signature of one flat)* *(Measures 71-75)* *(Whole note)*

Mrm. Vlns. Cb. Clar. Sib Vlcs Fl. St. Clar. Sib Bat. Vlcs Tba. Tbn.

Detailed description of the musical score for page 72: The score consists of 13 staves for various instruments. The Mrm. staff (bass clef, one flat) features a triplet of eighth notes in the first measure, followed by a quarter rest, and then a triplet of eighth notes in the second measure. The Vlns. staff (treble clef, one flat) has a whole rest. The Cb. staff (bass clef, one flat) has a quarter note, a quarter rest, and a quarter note. The Clar. Sib staff (treble clef, one sharp) has a quarter note, a quarter rest, and a triplet of eighth notes. The Vlcs staff (bass clef, one flat) has a whole rest. The Fl. staff (treble clef, one flat) has a whole rest. The St. staff (treble clef, one flat) has a whole rest. The Clar. Sib staff (treble clef, one flat) has a whole rest. The Bat. staff (percussion clef) has a quarter note, a triplet of eighth notes, a quarter rest, a quarter note, and a quarter note. The Vlcs staff (bass clef, one flat) has a whole rest. The Tba. staff (bass clef, one flat) has a whole rest. The Tbn. staff (bass clef, one flat) has a whole rest.

Mrm.

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

Tba.

Tbn.

3

3

3

3

Detailed description: This page of a musical score, numbered 73, contains ten staves for different instruments. The instruments are: Mrm. (Mellophone), Vlcs (Violoncello), Fl. (Flute), St. (Soprano Saxophone), Clar. Sib (Clarinet in B-flat), Bat. (Bass Drum), Vlcs (Violoncello), Tba. (Tuba), and Tbn. (Trombone). The Mrm. and Bat. parts feature two triplet markings, each labeled with the number '3'. The Clar. Sib and St. parts have long, sweeping lines indicating sustained notes or glissandos. The Tbn. part begins with a long, low note. The Vlcs part has a few notes with stems pointing downwards. The Fl. and Tba. parts have rests. The Clar. Sib part has a few notes with stems pointing upwards. The Mrm. part has a few notes with stems pointing upwards. The Bat. part has a few notes with stems pointing upwards. The Vlcs part has a few notes with stems pointing downwards. The Fl. part has a few notes with stems pointing upwards. The St. part has a few notes with stems pointing upwards. The Clar. Sib part has a few notes with stems pointing upwards. The Tba. part has a few notes with stems pointing upwards. The Tbn. part has a few notes with stems pointing upwards.

Mrm. Vlns. Cb. Clar. Sib Vlcs Fl. St. Clar. Sib Bat. Vlcs Tba. Tbn.

74

3 3

3 3

3 3

3

3

3

3

Mrm. *3* *3*

Vlns.

Cb.

Clar. Sib. *3*

Vlcs.

Fl.

St.

Clar. Sib.

Bat. *3* *3*

Vlcs.

Tba.

Tbn. *3*

Detailed description: This page of a musical score, numbered 75, contains ten staves for different instruments. The top staff is for Mrm. (Mellophone) in bass clef, featuring eighth-note triplets and sixteenth-note patterns. The Vlns. (Violins) staff is in treble clef and contains rests. The Cb. (Cello) staff is in bass clef with rests and some notes. The Clar. Sib. (Clarinet in B-flat) staff is in treble clef with a key signature of one sharp (F#) and includes a triplet. The Vlcs. (Violas) staff is in bass clef with rests and some notes. The Fl. (Flute) staff is in treble clef with rests. The St. (Soprano Saxophone) staff is in treble clef with rests and some notes. The Clar. Sib. (Clarinet in B-flat) staff is in treble clef with rests. The Bat. (Bass Drum) staff is in percussion clef with eighth-note triplets and sixteenth-note patterns. The Vlcs. (Violas) staff is in bass clef with rests and some notes. The Tba. (Tuba) staff is in bass clef with rests. The Tbn. (Tenor Trombone) staff is in bass clef with rests and a triplet. The score includes various musical notations such as rests, notes, triplets, and slurs.

Mrm. Vlns. Cb. Clar. Sib Vlcs Fl. St. Clar. Sib Bat. Vlcs Tba. Tbn.

The score consists of 13 staves. The top staff (Mrm.) features a bass clef and a key signature of one flat. It contains a quarter note, followed by a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The Vlns. staff has a treble clef and a key signature of one flat, with a whole rest. The Cb. staff has a bass clef and a key signature of one flat, with a quarter note, a quarter rest, and a whole rest. The Clar. Sib staff has a treble clef and a key signature of one sharp, with a whole note. The Vlcs staff has a bass clef and a key signature of one flat, with a quarter rest, a quarter note, and a triplet of quarter notes. The Fl. staff has a treble clef and a key signature of one flat, with a whole rest. The St. staff has a treble clef and a key signature of one flat, with a quarter rest, a quarter note, and a triplet of quarter notes. The Clar. Sib staff has a treble clef and a key signature of one flat, with a whole rest. The Bat. staff has a percussion clef and a key signature of one flat, with a quarter note, a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The Vlcs staff has a bass clef and a key signature of one flat, with a quarter note, a quarter rest, and a whole rest. The Tba. staff has a bass clef and a key signature of one flat, with a whole rest. The Tbn. staff has a bass clef and a key signature of one flat, with a whole note.

Mrm. *3*

Vlcs.

Cb.

Clar. Sib. *3*

Fl.

St.

Clar. Sib.

Bat. *3*

Vlcs.

Tba.

Tbn. *3*

Detailed description: This page of a musical score, numbered 78, features ten staves for different instruments. The instruments are: Mrm. (Mellophone), Vlcs. (Violas), Cb. (Cello), Clar. Sib. (Clarinet in B-flat), Fl. (Flute), St. (Soprano Saxophone), Clar. Sib. (Clarinet in B-flat), Bat. (Bass Drum), Vlcs. (Violas), Tba. (Tuba), and Tbn. (Trombone). The score includes various musical notations such as triplets (marked with '3'), slurs, and rests. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4. The Mellophone part has a triplet of eighth notes followed by a triplet of eighth notes with a slash, and then another triplet of eighth notes. The Clarinet in B-flat part has a triplet of eighth notes. The Bass Drum part has a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Soprano Saxophone part has a long slur over a note. The Flute part has a rest. The Cello part has a rest. The Viola part has a rest. The Clarinet in B-flat part has a rest. The Mellophone part has a rest. The Soprano Saxophone part has a rest.

Mrm. Vlns. Cb. Clar. Sib Vlcs Fl. St. Clar. Sib Bat. Vlcs Tba. Tbn.

The musical score for page 79 features the following instruments and their parts:

- Mrm. (Mellophone):** Bass clef, B-flat key signature. Features three triplet eighth notes in measures 2, 3, and 4.
- Vlns. (Violins):** Treble clef, B-flat key signature. Rests in measures 1 and 2.
- Cb. (Cello):** Bass clef, B-flat key signature. Rests in measures 1 and 2.
- Clar. Sib (Clarinet in B-flat):** Treble clef, B-flat key signature. Features a long note in measure 1 and a triplet eighth note in measure 4.
- Vlcs (Violas):** Bass clef, B-flat key signature. Features a triplet eighth note in measure 3.
- Fl. (Flute):** Treble clef, B-flat key signature. Rests in measures 1 and 2.
- St. (Soprano Saxophone):** Treble clef, B-flat key signature. Features a triplet eighth note in measure 3.
- Clar. Sib (Clarinet in B-flat):** Treble clef, B-flat key signature. Rests in measures 1 and 2.
- Bat. (Bass Drum):** Percussion clef, B-flat key signature. Features three triplet eighth notes in measures 2, 3, and 4.
- Vlcs (Violas):** Bass clef, B-flat key signature. Rests in measures 1 and 2.
- Tba. (Tuba):** Bass clef, B-flat key signature. Rests in measures 1 and 2.
- Tbn. (Trombone):** Bass clef, B-flat key signature. Features a complex melodic line in measure 1 and rests in measures 2 and 3.

Mrm. *b* $\underline{\underline{\underline{3}}}$

Vlcs *b*

Fl. *b*

St. *b*

Clar. Sib *b*

Bat. $\underline{\underline{\underline{3}}}$ $\underline{\underline{\underline{3}}}$

Vlcs *b*

Tba. *b*

Tbn. *b*

Detailed description: This page of a musical score, numbered 81, features ten staves for various instruments. The top staff is for Mrm. (Mellophone) in bass clef with a flat key signature, containing a quarter note followed by two triplet eighth notes. The second staff is for Vlcs (Violas) in bass clef with a flat key signature, showing a whole rest. The third staff is for Fl. (Flute) in treble clef with a flat key signature, also showing a whole rest. The fourth staff is for St. (Soprano Saxophone) in treble clef with a flat key signature, featuring a quarter note followed by a slur over two eighth notes. The fifth staff is for Clar. Sib (Clarinet in B-flat) in treble clef with a flat key signature, showing a whole rest. The sixth staff is for Bat. (Bass Drum) in a drum staff, containing a quarter note followed by two triplet eighth notes. The seventh staff is for Vlcs (Violas) in bass clef with a flat key signature, showing a quarter note followed by a whole rest. The eighth staff is for Tba. (Tuba) in bass clef with a flat key signature, showing a whole rest. The ninth staff is for Tbn. (Tenor Trombone) in bass clef with a flat key signature, featuring a whole note with a fermata. The key signature for most instruments is one flat (B-flat), while the Clarinet in B-flat staff has a sharp key signature (F#).

Mrm. Vlns. Cb. Clar. Sib Vlcs Fl. St. Clar. Sib Bat. Vlcs Tba. Tbn.

The musical score for page 82 includes the following instruments and their parts:

- Mrm. (Mellophone):** Bass clef, key signature of one flat. Features a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure.
- Vlns. (Violins):** Treble clef, key signature of one flat. Contains a whole rest.
- Cb. (Cello):** Bass clef, key signature of one flat. Contains a whole rest.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of one flat. Features a triplet of quarter notes in the second measure.
- Vlcs (Viola):** Bass clef, key signature of one flat. Contains a whole rest.
- Fl. (Flute):** Treble clef, key signature of one flat. Contains a whole rest.
- St. (Soprano Saxophone):** Treble clef, key signature of one flat. Contains a whole rest.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of one flat. Contains a whole rest.
- Bat. (Bass Drum):** Percussion clef. Features a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure.
- Vlcs (Viola):** Bass clef, key signature of one flat. Contains a whole rest.
- Tba. (Tuba):** Bass clef, key signature of one flat. Contains a whole rest.
- Tbn. (Trombone):** Bass clef, key signature of one flat. Features a triplet of quarter notes in the second measure.

Mrm. *3* *3*

Vlins.

Cb.

Clar. Sib. *3*

Vlcs.

Fl.

St.

Clar. Sib.

Bat. *3* *3*

Vlcs.

Tba.

Tbn. *3* *7*

Detailed description: This page of a musical score, numbered 83, contains twelve staves for different instruments. The top staff is for Mrm. (Mellophone) in bass clef, featuring eighth-note triplets and sixteenth-note patterns. The second staff is for Vlins. (Violins) in treble clef, showing rests. The third staff is for Cb. (Cello) in bass clef, with rests and a few notes. The fourth staff is for Clar. Sib. (Clarinet in Bb) in treble clef, with a triplet of eighth notes. The fifth staff is for Vlcs. (Violas) in bass clef, with rests and some notes. The sixth staff is for Fl. (Flute) in treble clef, with rests. The seventh staff is for St. (Soprano Saxophone) in treble clef, with notes and rests. The eighth staff is for another Clar. Sib. (Clarinet in Bb) in treble clef, with rests. The ninth staff is for Bat. (Bass Drum) in percussion clef, with eighth-note triplets. The tenth staff is for Vlcs. (Violas) in bass clef, with notes and rests. The eleventh staff is for Tba. (Tuba) in bass clef, with rests. The twelfth staff is for Tbn. (Trombone) in bass clef, with notes and a triplet. The score includes various musical notations such as clefs, time signatures, notes, rests, and performance markings like triplets and slurs.

Mrm. *b* 3

Vlcs. *b*

Cb. *b*

Clar. Sib. *\#*

Vlcs. *b* 3

Fl. *b*

St. *b* 3

Clar. Sib. *b*

Bat. 3 3

Vlcs. *b*

Tba. *b*

Tbn. *b*

Detailed description: This page of a musical score, numbered 85, contains ten staves for different instruments. The instruments are: Mrm. (Mellophone), Vlcs. (Violas), Cb. (Cello), Clar. Sib. (Clarinet in Bb), Vlcs. (Violas), Fl. (Flute), St. (Soprano Saxophone), Clar. Sib. (Clarinet in Bb), Bat. (Bass Drum), Vlcs. (Violas), Tba. (Tuba), and Tbn. (Trombone). The score is in a key with one flat (Bb) and a common time signature. The Mrm., Cb., and Bat. parts feature triplet markings (indicated by a '3' above a bracket) over groups of three eighth notes. The Vlcs. part has a triplet of eighth notes. The Clar. Sib. part has a long, sustained note with a hairpin crescendo. The Tbn. part has a long, sustained note with a hairpin crescendo. The Fl., St., and Clar. Sib. parts have rests. The Mrm., Vlcs., Cb., and Bat. parts have rests.

Mrm. *3* *3* *3*

Vlcs.

Cb.

Clar. Sib. *3*

Fl.

St.

Clar. Sib.

Bat. *3* *3* *3*

Vlcs.

Tba.

Tbn. *5*

Detailed description: This page of a musical score, numbered 86, contains ten staves for different instruments. The top staff is for Mrm. (Mellophone) in bass clef, featuring a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. The second staff is for Vlcs. (Violins) in treble clef, showing a whole rest. The third staff is for Cb. (Cello) in bass clef, with a whole rest followed by two quarter notes. The fourth staff is for Clar. Sib. (Clarinet in B-flat) in treble clef, with a whole rest and a triplet of quarter notes. The fifth staff is for Vlcs. (Violas) in bass clef, with a whole rest and a long slur over the next two measures. The sixth staff is for Fl. (Flute) in treble clef, with a whole rest. The seventh staff is for St. (Soprano) in treble clef, with a half note followed by a long slur. The eighth staff is for Clar. Sib. (Clarinet in B-flat) in treble clef, with a whole rest. The ninth staff is for Bat. (Bass Drum) in percussion clef, with a quarter note followed by two triplets of eighth notes. The tenth staff is for Vlcs. (Violas) in bass clef, with a whole rest and two quarter notes. The eleventh staff is for Tba. (Tuba) in bass clef, with a whole rest. The twelfth staff is for Tbn. (Trombone) in bass clef, with a whole rest and a quintuplet of quarter notes.

Mrm. *b* $\underline{\underline{3}}$ $\underline{\underline{3}}$

Vlns. *b*

Cb. *b*

Clar. Sib *\#*

Vlcs *b* $\underline{\underline{3}}$

Fl. *b*

St. *b* $\underline{\underline{3}}$

Clar. Sib *b*

Bat. $\underline{\underline{3}}$ $\underline{\underline{3}}$

Vlcs *b*

Tba. *b*

Tbn. *b*

Mrm. *b* 3

Vlcs. *b*

Cb. *b*

Clar. Sib. *#* 3 7

Vlcs. *b* 3

Fl. *b*

St. *b* 3

Clar. Sib. *b*

Bat. 3 3 3

Vlcs. *b*

Tba. *b*

Tbn. *b* 3

Detailed description: This page of a musical score, numbered 88, contains ten staves for different instruments. The key signature is one flat (B-flat). The Mrm. staff (top) features a triplet of eighth notes in the first measure and two triplets of eighth notes in the second measure. The Vlcs. staff (Violoncello) has rests in both measures. The Cb. staff (Contrabass) has a whole note in the first measure and a whole note in the second measure. The Clar. Sib. staff (Clarinet in B-flat) has a quarter note in the first measure, followed by a triplet of eighth notes and a quarter note in the second measure, with a slur over the triplet and a '7' below it. The Vlcs. staff (Violoncello) has a half note in the first measure, a half note in the second measure, and a triplet of eighth notes in the third measure. The Fl. staff (Flute) has rests in both measures. The St. staff (Soprano) has a half note in the first measure, a half note in the second measure, and a triplet of eighth notes in the third measure. The Clar. Sib. staff (Clarinet in B-flat) has rests in both measures. The Bat. staff (Bass Drum) has a quarter note in the first measure, followed by two triplets of eighth notes in the second and third measures. The Vlcs. staff (Violoncello) has a half note in the first measure, a half note in the second measure, and a half note in the third measure. The Tba. staff (Tuba) has rests in both measures. The Tbn. staff (Trombone) has a half note in the first measure, a half note in the second measure, and a triplet of eighth notes in the third measure.

Mrm. *Bass clef, key signature of one flat. A quarter note followed by a triplet of quarter notes.*

Vlns. *Treble clef, key signature of one flat. A whole rest.*

Cb. *Bass clef, key signature of one flat. A whole note.*

Clar. Sib. *Treble clef, key signature of one sharp. A half note, a quarter rest, a quarter note, a dotted quarter note, and a half note with a fermata.*

Vlcs. *Bass clef, key signature of one flat. A whole note with a fermata.*

Fl. *Treble clef, key signature of one flat. A whole rest.*

St. *Treble clef, key signature of one flat. A whole note with a fermata.*

Clar. Sib. *Treble clef, key signature of one flat. A whole rest.*

Bat. *Drum clef. A quarter note, a triplet of eighth notes, a quarter rest, a quarter note with a fermata, a quarter rest, a triplet of eighth notes, and a triplet of eighth notes.*

Vlcs. *Bass clef, key signature of one flat. A whole rest.*

Tba. *Bass clef, key signature of one flat. A whole rest.*

Tbn. *Bass clef, key signature of one flat. A whole note with a fermata.*

Mrm.

Vlcs.

Cb.

Clar. Sib.

Vlcs.

Fl.

St.

Clar. Sib.

Bat.

Vlcs.

Tba.

Tbn.

Mrm. *Bass clef, key signature of one flat. First measure: quarter note G2, eighth notes G2-A2-B2 (triplet), eighth notes G2-A2-B2 (triplet), quarter note G2. Second measure: quarter note G2, eighth notes G2-A2-B2 (triplet), quarter note G2. Third measure: quarter note G2, eighth notes G2-A2-B2 (triplet), quarter note G2.*

Vlcs. *Two staves, both with rests.*

Clar. Sib. *Two staves. Top staff: Treble clef, key signature of one sharp. First measure: whole rest. Second measure: quarter notes G4-A4-B4 (triplet), quarter note G4. Third measure: quarter notes G4-A4-B4 (triplet), quarter note G4. Bottom staff: Bass clef, key signature of one flat. First measure: whole rest. Second measure: whole note chord G2-B2-D2. Third measure: whole note chord G2-B2-D2.*

Fl. *Two staves, both with rests.*

St. *Two staves. Top staff: Treble clef, key signature of one flat. First measure: whole rest. Second measure: whole note chord G2-B2-D2. Third measure: whole note chord G2-B2-D2. Bottom staff: Bass clef, key signature of one flat. First measure: whole rest. Second measure: whole note chord G2-B2-D2. Third measure: quarter notes G2-A2-B2 (triplet).*

Bat. *Two staves. Top staff: Treble clef, key signature of one flat. First measure: quarter note G2, eighth notes G2-A2-B2 (triplet), eighth notes G2-A2-B2 (triplet), quarter note G2. Second measure: quarter note G2, eighth notes G2-A2-B2 (triplet), eighth notes G2-A2-B2 (triplet), quarter note G2. Third measure: quarter note G2, eighth notes G2-A2-B2 (triplet), eighth notes G2-A2-B2 (triplet), quarter note G2. Bottom staff: Bass clef, key signature of one flat. First measure: whole rest. Second measure: whole rest. Third measure: whole rest.*

Tbn. *Two staves. Top staff: Bass clef, key signature of one flat. First measure: whole rest. Second measure: whole note chord G2-B2-D2. Third measure: whole note chord G2-B2-D2. Bottom staff: Bass clef, key signature of one flat. First measure: whole rest. Second measure: whole note chord G2-B2-D2. Third measure: quarter notes G2-A2-B2 (triplet).*

Mrm. *Bass clef*: Quarter note G2, eighth notes G2-A2-B2 (triple), quarter note G2, quarter note F2.

Vlins. *Treble clef*: Rest.

Cb. *Bass clef*: Quarter note G2.

Clar. Sib *Treble clef, key signature one sharp*: Quarter note G4, eighth notes G4-A4-B4 (triple), quarter note G4.

Vlcs *Bass clef*: Chords at G2 and F2.

Fl. *Treble clef*: Rest.

St. *Treble clef*: Chords at G2 and F2.

Clar. Sib *Treble clef*: Rest.

Bat. *Drum clef*: Quarter note G2, eighth notes G2-A2-B2 (triple), eighth notes G2-A2-B2 (triple), quarter note G2, eighth notes G2-A2-B2 (triple), quarter note G2.

Vlcs *Bass clef*: Rest.

Tba. *Bass clef*: Rest.

Tbn. *Bass clef*: Chords at G2 and F2.

Mrm. *Bass clef, key signature of one flat. Contains a triplet of eighth notes and a triplet of sixteenth notes.*

Vlcs. *Bass clef, key signature of one flat. Contains a triplet of sixteenth notes.*

Fl. *Treble clef, key signature of one flat. Contains a triplet of sixteenth notes.*

St. *Treble clef, key signature of one flat. Contains a triplet of sixteenth notes.*

Clar. Sib. *Treble clef, key signature of one flat. Contains a triplet of sixteenth notes.*

Bat. *Drum clef, key signature of one flat. Contains a triplet of eighth notes and a triplet of sixteenth notes.*

Vlcs. *Bass clef, key signature of one flat. Contains a triplet of sixteenth notes.*

Tba. *Bass clef, key signature of one flat. Contains a triplet of sixteenth notes.*

Tbn. *Bass clef, key signature of one flat. Contains a triplet of sixteenth notes.*

Mrm. Vlns. Cb. Clar. Sib. Vlcs. Fl. St. Clar. Sib. Bat. Vlcs. Tba. Tbn.

Detailed description of the musical score for page 96: The score is arranged in 13 staves. The top staff (Mrm.) is in bass clef with a key signature of one flat, showing a melodic line with eighth and sixteenth notes. The second staff (Vlns.) is in treble clef with a key signature of one flat, containing a whole rest. The third staff (Cb.) is in bass clef with a key signature of one flat, containing a whole note. The fourth staff (Clar. Sib.) is in treble clef with a key signature of one sharp, featuring a triplet of eighth notes and a quarter note. The fifth staff (Vlcs.) is in bass clef with a key signature of one flat, showing a melodic line with eighth notes and a triplet. The sixth staff (Fl.) is in treble clef with a key signature of one flat, containing a whole rest. The seventh staff (St.) is in treble clef with a key signature of one flat, showing a melodic line with eighth notes and a quarter note. The eighth staff (Clar. Sib.) is in treble clef with a key signature of one flat, containing a whole rest. The ninth staff (Bat.) is in percussion clef with a key signature of one flat, showing a rhythmic pattern with a triplet of eighth notes. The tenth staff (Vlcs.) is in bass clef with a key signature of one flat, featuring a complex melodic line with eighth notes, triplets, and sixteenth notes. The eleventh staff (Tba.) is in bass clef with a key signature of one flat, containing a whole rest. The twelfth staff (Tbn.) is in bass clef with a key signature of one flat, showing a melodic line with eighth notes and a quarter note.

Mrm. *b* $\underline{\underline{\underline{\text{triplets}}}}$

Vlcs. *b*

Cb. *b*

Clar. Sib. *\#*

Vlcs. *b*

Fl. *b*

St. *b*

Clar. Sib. *b*

Bat. *b* $\underline{\underline{\underline{\text{triplets}}}}$

Vlcs. *b*

Tba. *b*

Tbn. *b*

Mrm. *Bass clef, key signature of one flat. Features a triplet of eighth notes and a triplet of sixteenth notes.*

Vlns. *Violins, Treble clef, key signature of one flat. Rest.*

Cb. *Contrabass, Bass clef, key signature of one flat. Rest.*

Clar. Sib *Clarinet in Bb, Treble clef, key signature of one flat. Rest.*

Vlcs *Violas, Bass clef, key signature of one flat. Chords in measures 2, 4, and 6.*

Fl. *Flute, Treble clef, key signature of one flat. Chords in measures 2, 4, and 6. Measure 4 includes a 7th fret marking.*

St. *String, Treble clef, key signature of one flat. Chords in measures 2, 4, and 6.*

Clar. Sib *Clarinet in Bb, Treble clef, key signature of one flat. Rest.*

Bat. *Bass Drum, Percussion clef. Features a triplet of eighth notes and a triplet of sixteenth notes.*

Vlcs *Violas, Bass clef, key signature of one flat. Rest.*

Tba. *Tuba, Bass clef, key signature of one flat. Rest.*

Tbn. *Trombone, Bass clef, key signature of one flat. Rest.*

100

Mrm.

Vlins.

Cb.

Clar. Sib

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

Tba.

Tbn.

3

3

7

3

101

Mrm.

Vlns.

Cb.

Clar. Sib

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

Tba.

Tbn.

3

3

Detailed description of the musical score: The score is for page 101 and consists of 12 staves. The instruments are: Mrm. (Mellophone), Vlns. (Violins), Cb. (Cello), Clar. Sib (Clarinet in B-flat), Vlcs (Viola), Fl. (Flute), St. (Soprano), Clar. Sib (Clarinet in B-flat), Bat. (Bass Drum), Vlcs (Violoncello), Tba. (Tuba), and Tbn. (Trombone). The key signature has one flat (B-flat). The Mrm. staff starts with a rest, followed by a quarter note G2, a quarter rest, and a quarter note G2. The Vlns. staff has a whole rest. The Cb. staff has a whole rest. The Clar. Sib staff has a whole rest. The Vlcs staff has a whole rest, followed by a quarter note G2, a quarter note G2, and a quarter note G2. The Fl. staff has a whole rest, followed by a quarter note G2, a quarter note G2, and a quarter note G2. The St. staff has a whole rest, followed by a quarter note G2, a quarter note G2, and a quarter note G2. The Clar. Sib staff has a whole rest. The Bat. staff has a whole rest, followed by a quarter note G2, a quarter note G2, and a quarter note G2. The Vlcs staff has a whole rest. The Tba. staff has a whole rest. The Tbn. staff has a whole rest. There are two triplets of eighth notes in the Mrm. staff and the Bat. staff.

Mrm. Vlns. Cb. Clar. Sib Vlcs Fl. St. Clar. Sib Bat. Vlcs Tba. Tbn.

The musical score for page 102 features the following instruments and parts:

- Mrm. (Mellophone):** Bass clef, B-flat key signature. Active part with eighth and sixteenth notes.
- Vlns. (Violins):** Treble clef, B-flat key signature. Rested.
- Cb. (Cello):** Bass clef, B-flat key signature. Rested.
- Clar. Sib (Clarinet in B-flat):** Treble clef, B-flat key signature. Active part with eighth notes and a slur.
- Vlcs (Viola):** Bass clef, B-flat key signature. Active part with eighth notes and a slur.
- Fl. (Flute):** Treble clef, B-flat key signature. Active part with eighth notes and a slur.
- St. (Soprano Saxophone):** Treble clef, B-flat key signature. Active part with eighth notes and a slur.
- Clar. Sib (Clarinet in B-flat):** Treble clef, B-flat key signature. Rested.
- Bat. (Bass Drum):** Percussion clef. Active part with eighth notes and triplets.
- Vlcs (Violoncello):** Bass clef, B-flat key signature. Rested.
- Tba. (Tuba):** Bass clef, B-flat key signature. Rested.
- Tbn. (Trombone):** Bass clef, B-flat key signature. Rested.

103

Mrm.

Vlcs.

Cb.

Clar. Sib

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

Tba.

Tbn.

3

5

Detailed description: This page of a musical score covers measures 103 to 106. The key signature is one flat (B-flat). The score includes parts for Mrm. (Bassoon), Vlcs. (Violins), Cb. (Cello), Clar. Sib (Clarinets in B-flat), Vlcs (Violas), Fl. (Flute), St. (Soprano Saxophone), Clar. Sib (Clarinets in B-flat), Bat. (Drum), Vlcs (Violas), Tba. (Tuba), and Tbn. (Trombone). The Mrm. part has a melodic line with eighth and sixteenth notes. The Vlcs. part has a simple harmonic accompaniment. The Bat. part features a rhythmic pattern of eighth notes. The Vlcs. part has a complex melodic line with triplets and quintuplets. The Tbn. part has a simple harmonic accompaniment.

104

Mrm.

Vlins.

Cb.

Clar. Sib.

Vlcs.

Fl.

St.

Clar. Sib.

Bat.

Vlcs.

Tba.

Tbn.

Mrm.

Vlcs.

Fl.

St.

Clar. Sib.

Bat.

Vlcs.

Tba.

Tbn.

Detailed description of the musical score for page 105: The score consists of ten staves. The top staff (Mrm.) is in bass clef with a key signature of one flat, starting with a half note chord. The second staff (Vlcs.) is in treble clef with a key signature of one flat, starting with a half note chord. The third staff (Fl.) is in treble clef with a key signature of one flat, containing a whole rest. The fourth staff (St.) is in treble clef with a key signature of one flat, starting with a half note chord and ending with a half note chord. The fifth staff (Clar. Sib.) is in treble clef with a key signature of one sharp, starting with a quarter rest, followed by an eighth note, a quarter note, and a half note. The sixth staff (Bat.) is in percussion clef, starting with a quarter note, followed by a quarter note, and a triplet of quarter notes. The seventh staff (Vlcs.) is in bass clef with a key signature of one flat, starting with a quarter note, followed by an eighth note, a quarter note, and a triplet of eighth notes. The eighth staff (Tba.) is in bass clef with a key signature of one flat, starting with a quarter rest, followed by an eighth note, a quarter note, and a triplet of eighth notes. The ninth staff (Tbn.) is in bass clef with a key signature of one flat, starting with a quarter rest, followed by a quarter note, and a triplet of quarter notes. The tenth staff is empty.

Mrm.

Vlcs.

Fl.

St.

Clar. Sib.

Bat.

Vlcs.

Tba.

Tbn.

The musical score for page 106 features the following instruments and parts:

- Mrm. (Mellophone):** Bass clef, B-flat key signature. A single note is present in the first measure.
- Vlcs. (Violins):** Treble clef, B-flat key signature. A single note is present in the first measure.
- Fl. (Flute):** Treble clef, B-flat key signature. A single note is present in the first measure.
- St. (Soprano Saxophone):** Treble clef, B-flat key signature. A melodic line with a slur and a fermata.
- Clar. Sib. (Clarinets in B-flat):** Treble clef, B-flat key signature. A melodic line with a slur and a fermata.
- Bat. (Bass Drum):** Percussion clef. A rhythmic pattern with triplets.
- Vlcs. (Violas):** Bass clef, B-flat key signature. A melodic line with a slur and a fermata.
- Tba. (Tuba):** Bass clef, B-flat key signature. A rhythmic pattern with triplets.
- Tbn. (Trombone):** Bass clef, B-flat key signature. A rhythmic pattern with triplets.

Mrm.

Vlcs.

Cb.

Clar. Sib

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

Tba.

Tbn.

Detailed description of the musical score: This page of a musical score, numbered 107, contains ten staves for various instruments. The instruments listed on the left are Mrm. (Mellophone), Vlcs. (Violins), Cb. (Cello), Clar. Sib (Clarinet in B-flat), Fl. (Flute), St. (Soprano Saxophone), Clar. Sib (Clarinet in B-flat), Bat. (Bass Drum), Vlcs (Viola), Tba. (Tuba), and Tbn. (Tenor Trombone). The score is written in a key signature of one flat (B-flat) and a common time signature. The Mellophone, Violins, Flute, and Clarinet in B-flat parts are mostly silent, indicated by rests. The Cello part has a few notes. The Soprano Saxophone part features a melodic line with a long slur. The Bass Drum part has two triplet patterns. The Viola part has a few notes. The Tuba part has a triplet of eighth notes. The Tenor Trombone part has a melodic line with a triplet of eighth notes. The page number 107 is at the top left, and the page number 79 is at the bottom right.

Mrm.

Vlcs.

Cb.

Clar. Sib

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

Tba.

Tbn.

3

3

3

3

Detailed description of the musical score: The score is for page 108 and features ten staves. The instruments are: Mrm. (Mellophone), Vlcs. (Violins), Cb. (Cello), Clar. Sib (Clarinet in B-flat), Vlcs (Viola), Fl. (Flute), St. (Soprano Saxophone), Clar. Sib (Clarinet in B-flat), Bat. (Bass Drum), Vlcs (Violoncello), Tba. (Tuba), and Tbn. (Trombone). The key signature has one flat (B-flat). The Mellophone and Violins parts are mostly rests. The Cello part has a few notes. The Clarinet in B-flat parts have melodic lines. The Viola and Soprano Saxophone parts have chords and some melodic movement. The Bass Drum part has a rhythmic pattern with triplets. The Violoncello part has chords. The Tuba and Trombone parts have chords and some melodic lines. There are dynamic markings like *mf* and *f* throughout the score.

Mrm.

Vlcs.

Fl.

St.

Clar. Sib.

Bat.

Vlcs.

Tba.

Tbn.

Detailed description of the musical score: The score is for page 109 and features ten staves. The instruments are: Mrm. (Mellophone), Vlcs. (Violas), Fl. (Flute), St. (Soprano Saxophone), Clar. Sib. (Clarinet in B-flat), Bat. (Bass Drum), Vlcs. (Violas), Tba. (Tuba), and Tbn. (Tenor Trombone). The key signature is one flat (B-flat). The Mrm., Vlcs., Fl., and St. parts have rests. The Clar. Sib. part has a melodic line with a slur. The Bat. part has a rhythmic pattern with a triplet of eighth notes. The Vlcs. part has a melodic line with a slur. The Tba. part has a rhythmic pattern with a triplet of eighth notes. The Tbn. part has a melodic line with a slur and a triplet of eighth notes.

Mrm.

Vlcs.

Fl.

St.

Clar. Sib.

Bat.

Vlcs.

Tba.

Tbn.

The musical score for page 110 consists of ten staves. The instruments and their parts are as follows:

- Mrm. (Mellophone):** Bass clef, one note on the staff.
- Vlcs. (Violins):** Treble clef, one note on the staff.
- Fl. (Flute):** Treble clef, one note on the staff.
- St. (Soprano Saxophone):** Treble clef, melodic line with a long note.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, melodic line with a long note.
- Bat. (Bass Drum):** Percussion clef, rhythmic pattern with triplets.
- Vlcs. (Violas):** Bass clef, one note on the staff.
- Tba. (Tuba):** Bass clef, chordal accompaniment.
- Tbn. (Tenor Saxophone):** Bass clef, melodic line with triplets.

Mrm.

Vlms.

Cb.

Clar. Sib

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

Tba.

Tbn.

Detailed description of the musical score: The score is for page 111 and features 13 staves. The instruments are: Mrm. (Bassoon), Vlms. (Violins), Cb. (Cello), Clar. Sib (Clarinet in Bb), Vlcs (Viola), Fl. (Flute), St. (Soprano Saxophone), Clar. Sib (Clarinet in Bb), Bat. (Bass Drum), Vlcs (Viola), Tba. (Tuba), and Tbn. (Trombone). The key signature has one flat (Bb). The Mrm., Vlms., Cb., Fl., and Clar. Sib (top) staves have rests. The Clar. Sib (middle) and St. staves have melodic lines with slurs. The Bat. staff has a rhythmic pattern with triplets. The Vlcs (middle), Tba., and Tbn. staves have harmonic accompaniment, with the Tbn. staff featuring triplets.

Mrm.

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

Tba.

Tbn.

Detailed description of the musical score for page 112: The score is for page 112 and features the following instruments and parts:

- Mrm. (Mellophone):** Bass clef, one measure with a whole rest.
- Vlcs (Violins):** Treble clef, one measure with a whole rest.
- Fl. (Flute):** Treble clef, one measure with a whole rest.
- St. (Soprano Saxophone):** Treble clef, one measure with a whole rest.
- Clar. Sib (Clarinet in B-flat):** Treble clef, one measure with a whole rest.
- Bat. (Bass Drum):** Percussion clef, rhythmic pattern with triplets and accents.
- Vlcs (Violas):** Bass clef, one measure with a whole rest.
- Tba. (Tuba):** Bass clef, rhythmic accompaniment with triplets.
- Tbn. (Tenor Horn):** Bass clef, rhythmic accompaniment with triplets.

The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as rests, triplets, and accents.

Mrm.

Vlcs.

Fl.

St.

Clar. Sib

Bat.

Vlcs.

Tba.

Tbn.

Detailed description of the musical score: The score is for page 113 and features ten staves. The instruments are: Mrm. (Bassoon), Vlcs. (Violoncello), Fl. (Flute), St. (Soprano Saxophone), Clar. Sib (Clarinet in B-flat), Bat. (Drum), Vlcs. (Violoncello), Tba. (Tuba), and Tbn. (Trombone). The key signature is one flat (B-flat). The Mrm., Vlcs., Fl., and Clar. Sib staves have rests. The St. staff has a melodic line with a fermata. The Bat. staff has a rhythmic pattern with a triplet. The Vlcs. staff has a melodic line with a fermata. The Tba. staff has a melodic line with a fermata. The Tbn. staff has a melodic line with triplets and a fermata.

Mrm.

Vlcs.

Cb.

Clar. Sib

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

Tba.

Tbn.

Detailed description of the musical score: The score is for page 114 and consists of 13 staves. The instruments are: Mrm. (Mellophone), Vlcs. (Violins), Cb. (Cello), Clar. Sib (Clarinet in B-flat), Vlcs (Viola), Fl. (Flute), St. (Soprano Saxophone), Clar. Sib (Clarinet in B-flat), Bat. (Bass Drum), Vlcs (Violoncello), Tba. (Tuba), and Tbn. (Trombone). The key signature has one flat (B-flat). The Mrm., Vlcs., Fl., and Clar. Sib (top) staves have rests. The Cb. staff has a few notes. The St. staff has a melodic line with a slur. The Bat. staff has a rhythmic pattern with triplets. The Vlcs (bottom) staff has a simple accompaniment. The Tba. staff has a rhythmic accompaniment with triplets. The Tbn. staff has a rhythmic accompaniment with triplets.

Mrm.

Vlcs.

Cb.

Clar. Sib

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

Tba.

Tbn.

Detailed description of the musical score for page 116: The score consists of 12 staves for various instruments. The top staff (Mrm.) and the second staff (Vlcs.) contain rests. The third staff (Cb.) has a quarter note, a half note, and a whole note. The fourth staff (Clar. Sib) has rests. The fifth staff (Vlcs) features a complex passage with sixteenth notes, slurs, and a fermata. The sixth staff (Fl.) has rests. The seventh staff (St.) has a quarter note, a half note, and a whole note. The eighth staff (Clar. Sib) has rests. The ninth staff (Bat.) has two triplet eighth notes followed by a quarter note, and a whole note. The tenth staff (Vlcs) has a quarter note, a half note, and a whole note. The eleventh staff (Tba.) has a triplet of eighth notes followed by a quarter note, and a whole note. The twelfth staff (Tbn.) has a triplet of eighth notes followed by a quarter note, and a whole note. The key signature has one flat (Bb) and the time signature is 4/4.