

Et maintenant

Gilbert Bécaud

J = 129

Marimba

Violons, String Ensemble 1

Contrebasse, Acoustic Bass

Clarinette en Si♭

Violoncelles, String Ensemble 1

Flûte, Flute

Cordes, String Ensemble 1

Clarinette en Si♭, Clarinet Pipe

Batterie, Drums

Violoncelles, String Ensemble 1

Tuba, Tuba

Trombone, Trombone

3

Mrm.

Vlns.

Cb.

Clar. Sib

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

Tba.

Tbn.

2

6

Mrm. Vlns. Cb. Clar. Sib. Vlcs Fl. St. Clar. Sib. Bat. Vlcs Tba. Tbn.

8

Mrm.

Vlns.

Cb.

Clar. Sib.

Vlcs.

Fl.

St.

Clar. Sib.

Bat.

Vlcs.

Tba.

Tbn.

3

3

3

10

Mrm. Vlns. Cb. Clar. Sib. Vlcs Fl. St. Clar. Sib. Bat. Vlcs Tba. Tbn.

3 3 3

11

Mrm. Vlns. Cb. Clar. Sib. Vlcs Fl. St. Clar. Sib. Bat. Vlcs Tba. Tbn.

13

Mrm. Vlns. Cb. Clar. Sib. Vlcs Fl. St. Clar. Sib. Bat. Vlcs Tba. Tbn.

3 3

7

14

Mrm. Vlns. Cb. Clar. Sib. Vlcs Fl. St. Clar. Sib. Bat. Vlcs Tba. Tbn.

15

Mrm.

Vlns.

Cb.

Clar. Sib.

Vlcs.

Fl.

St.

Clar. Sib.

Bat.

Vlcs.

Tba.

Tbn.

3

3

3

17

Mrm.

Vlns.

Cb.

Clar. Sib.

Vlcs.

Fl.

St.

Clar. Sib.

Bat.

Vlcs.

Tba.

Tbn.

18

Mrm.

Vlns.

Cb.

Clar. Sib.

Vlcs.

Fl.

St.

Clar. Sib.

Bat.

Vlcs.

Tba.

Tbn.

19

Mrm.

Vlns.

Cb.

Clar. Sib.

Vlcs.

Fl.

St.

Clar. Sib.

Bat.

Vlcs.

Tba.

Tbn.

3

3

20

Mrm.

Vlns.

Cb.

Clar. Sib.

Vlcs.

Fl.

St.

Clar. Sib.

Bat.

Vlcs.

Tba.

Tbn.

21

Mrm.

Vlns.

Cb.

Clar. Sib.

Vlcs

Fl.

St.

Clar. Sib.

Bat.

Vlcs

Tba.

Tbn.

23

Mrm.

Vlns.

Cb.

Clar. Sib.

Vlcs

Fl.

St.

Clar. Sib.

Bat.

Vlcs

Tba.

Tbn.

25

Mrm. Vlns. Cb. Clar. Sib. Vlcs Fl. St. Clar. Sib. Bat. Vlcs Tba. Tbn.

27

Mrm.

Vlns.

Cb.

Clar. Sib.

Vlcs

Fl.

St.

Clar. Sib.

Bat.

Vlcs

Tba.

Tbn.

3

3

3

29

Mrm. Vlns. Cb. Clar. Sib. Vlcs Fl. St. Clar. Sib. Bat. Vlcs Tba. Tbn.

30

Mrm. Vlns. Cb. Clar. Sib. Vlcs Fl. St. Clar. Sib. Bat. Vlcs Tba. Tbn.

3

3

31

Mrm. Vlns. Cb. Clar. Sib. Vlcs Fl. St. Clar. Sib. Bat. Vlcs Tba. Tbn.

The musical score for orchestra and band on page 31 features ten staves. The instruments are: Mrm. (Mezzo-Soprano), Vlns. (Violin), Cb. (Cello), Clar. Sib. (Clarinet in B-flat), Vlcs (Double Bass), Fl. (Flute), St. (String Bass), Clar. Sib. (Clarinet in B-flat), Bat. (Bass Drum), Vlcs (Double Bass), Tba. (Tuba), and Tbn. (Trombone). The music includes various rhythmic patterns and dynamics, such as eighth-note groups and sixteenth-note patterns. The Clarinet in B-flat (Clar. Sib.) has a melodic line with grace notes. The Double Bass (Vlcs) and Tuba (Tba.) provide harmonic support with sustained notes. The Trombone (Tbn.) also plays sustained notes. The overall texture is rich and varied, typical of a full orchestra and band arrangement.

33

Mrm.

Vlns.

Cb.

Clar. Sib.

Vlcs.

Fl.

St.

Clar. Sib.

Bat.

Vlcs.

Tba.

Tbn.

35

Mrm.

Vlns.

Cb.

Clar. Sib.

Vlcs.

Fl.

St.

Clar. Sib.

Bat.

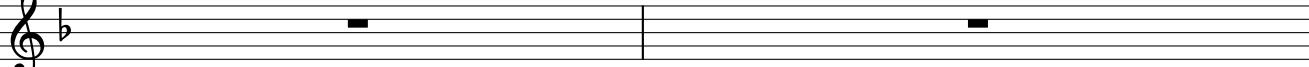
Vlcs.

Tba.

Tbn.

37

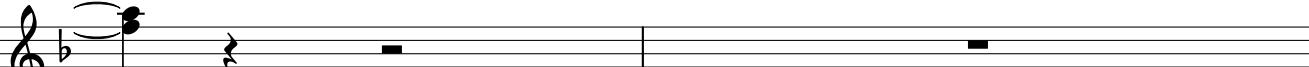
Mrm. 

Vlns. 

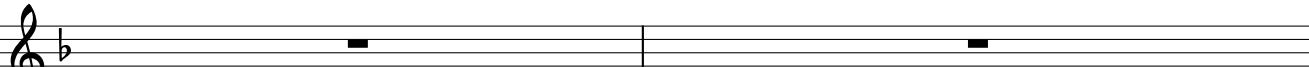
Cb. 

Clar. Sib 

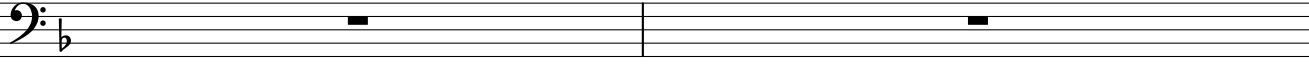
Vlcs 

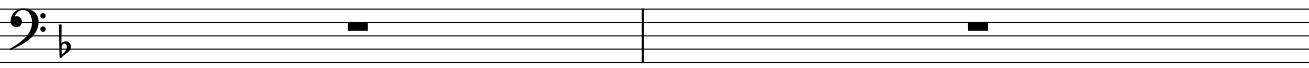
Fl. 

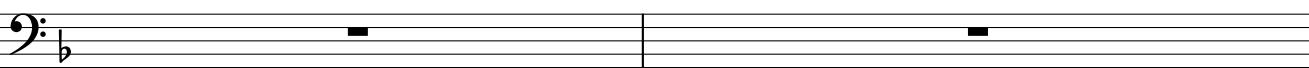
St. 

Clar. Sib 

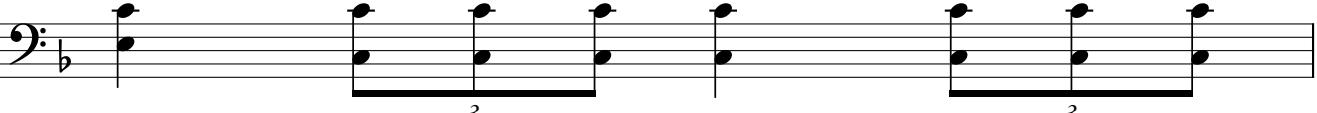
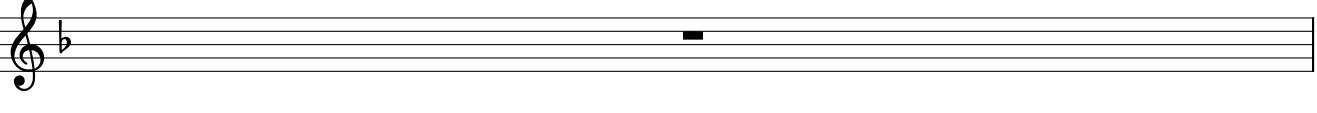
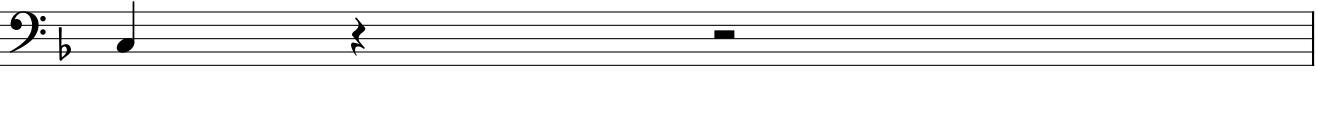
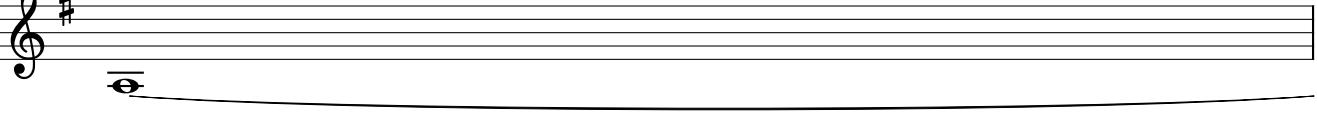
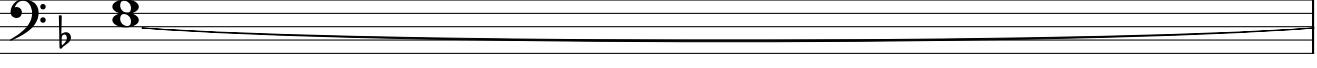
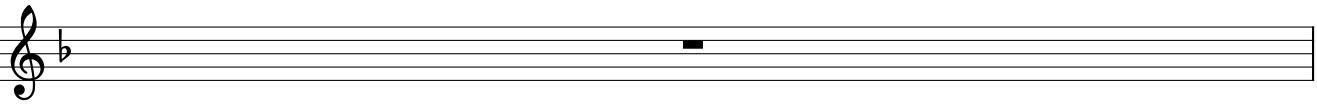
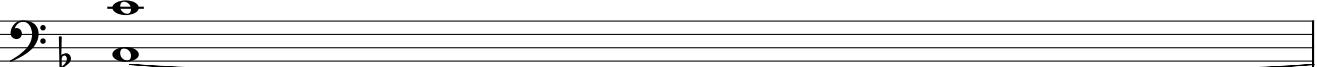
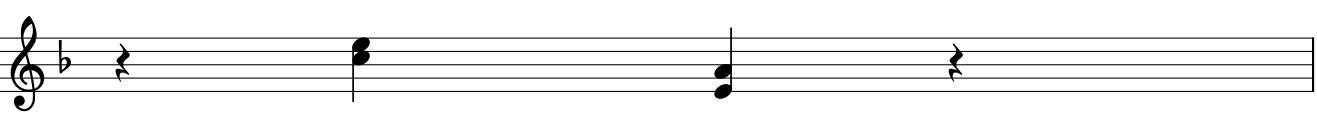
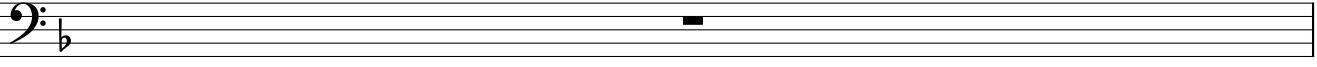
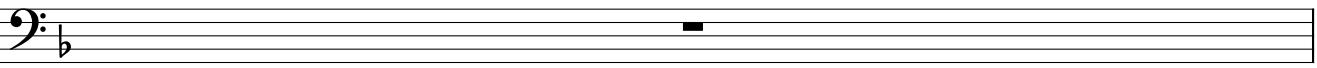
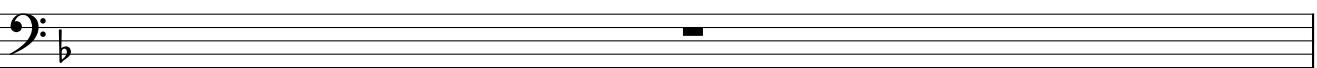
Bat. 

Vlcs 

Tba. 

Tbn. 

39

Mrm. 
Vlns. 
Cb. 
Clar. Sib 
Vlcs 
Fl. 
St. 
Clar. Sib 
Bat. 
Vlcs 
Tba. 
Tbn. 

40

Mrm. Vlns. Cb. Clar. Sib. Vlcs Fl. St. Clar. Sib. Bat. Vlcs Tba. Tbn.

Detailed description: This is a page from a musical score. It features ten staves, each representing a different instrument. From top to bottom, the instruments are: Double Bass (Mrm.), Violin (Vlns.), Cello (Cb.), Clarinet in B-flat (Clar. Sib.), Double Bass (Vlcs), Flute (Fl.), Double Bass (St.), Clarinet in B-flat (Clar. Sib.), Bass Drum (Bat.), Double Bass (Vlcs), Double Bass (Tba.), and Double Bass (Tbn.). The music is in common time. Various musical elements are present, including slurs, grace notes, and dynamic markings like '3' and '8'. The page number '40' is at the top left.

41

Mrm.

Vlns.

Cb.

Clar. Sib.

Vlcs.

Fl.

St.

Clar. Sib.

Bat.

Vlcs.

Tba.

Tbn.

3

3

3

42

Mrm.

Vlns.

Cb.

Clar. Sib.

Vlcs.

Fl.

St.

Clar. Sib.

Bat.

Vlcs.

Tba.

Tbn.

43

Mrm.

Vlns.

Cb.

Clar. Sib.

Vlcs.

Fl.

St.

Clar. Sib.

Bat.

Vlcs.

Tba.

Tbn.

45

Mrm.

Vlns.

Cb.

Clar. Sib.

Vlcs

Fl.

St.

Clar. Sib.

Bat.

Vlcs

Tba.

Tbn.

47

Mrm.

Vlns.

Cb.

Clar. Sib.

Vlcs.

Fl.

St.

Clar. Sib.

Bat.

Vlcs.

Tba.

Tbn.

49

Mrm.

Vlns.

Cb.

Clar. Sib

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

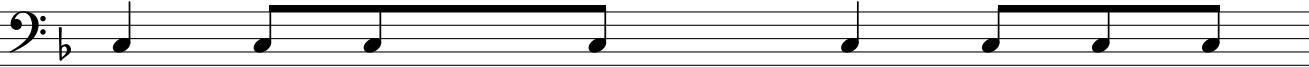
Tba.

Tbn.

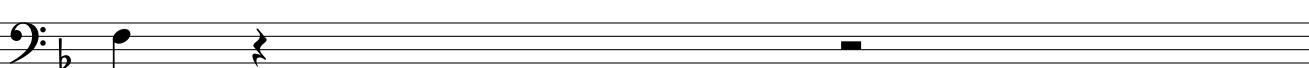
50

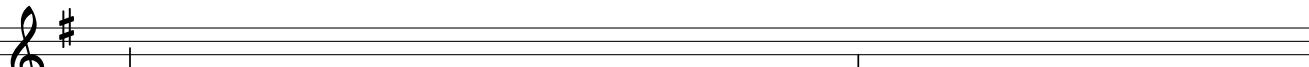
Mrm. Vlns. Cb. Clar. Sib. Vlcs Fl. St. Clar. Sib. Bat. Vlcs Tba. Tbn.

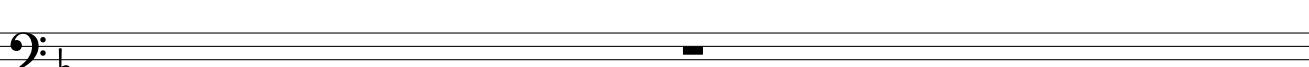
51

Mrm. 

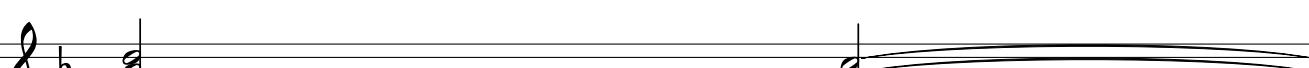
Vlns. 

Cb. 

Clar. Sib 

Vlcs 

Fl. 

St. 

Clar. Sib 

Bat. 

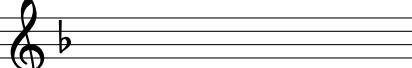
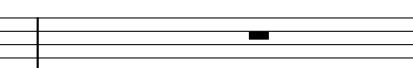
Vlcs 

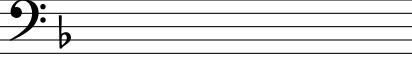
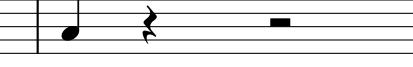
Tba. 

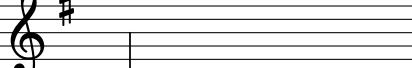
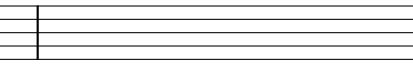
Tbn. 

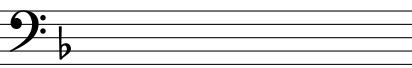
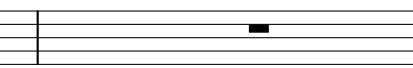
52

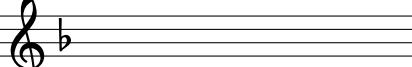
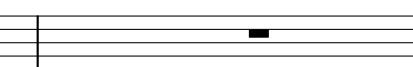
Mrm.  3  3

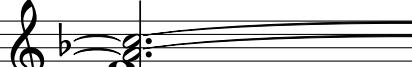
Vlns.  - 

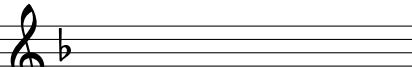
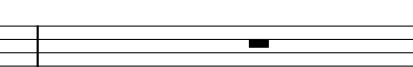
Cb.  - 

Clar. Sib.  3 

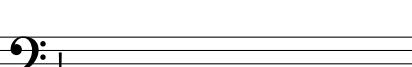
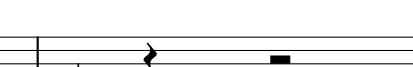
Vlcs.  - 

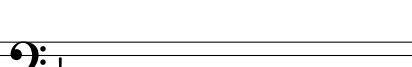
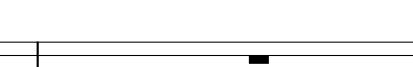
Fl.  - 

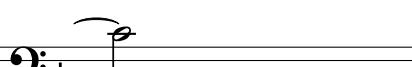
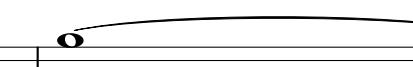
St.  

Clar. Sib.  - 

Bat.  3 

Vlcs.  - 

Tba.  - 

Tbn.  3 

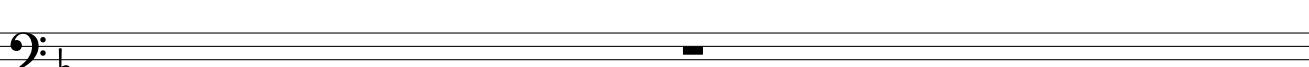
54

Mrm. 

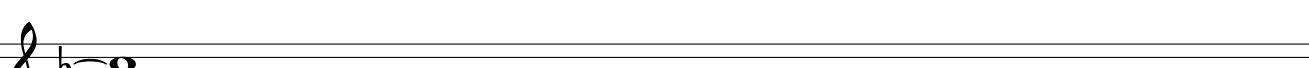
Vlns. 

Cb. 

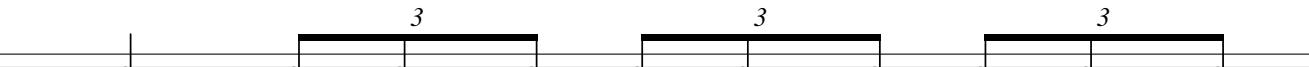
Clar. Sib. 

Vlcs 

Fl. 

St. 

Clar. Sib. 

Bat. 

Vlcs 

Tba. 

Tbn. 

55

Mrm.

Vlns.

Cb.

Clar. Sib.

Vlcs.

Fl.

St.

Clar. Sib.

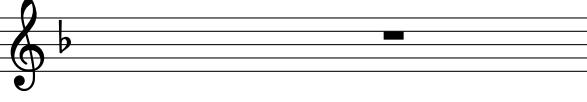
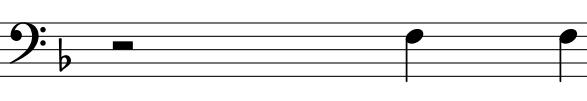
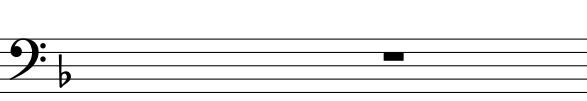
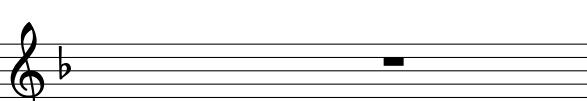
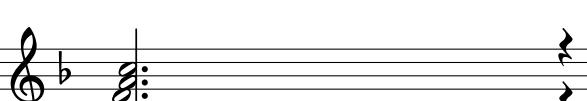
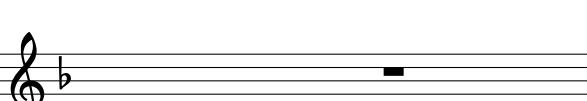
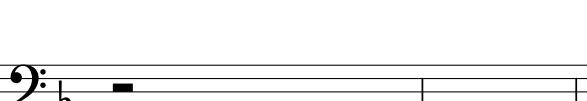
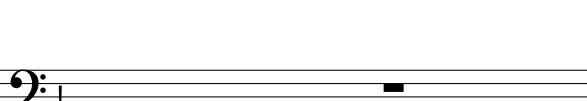
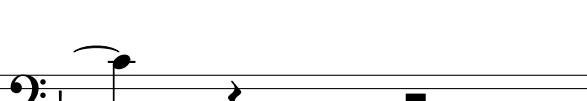
Bat.

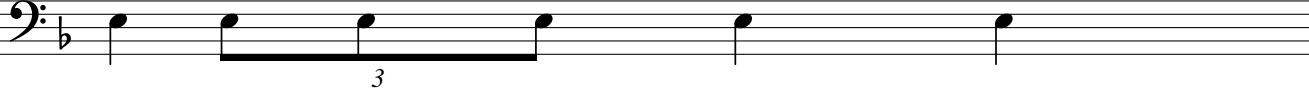
Vlcs.

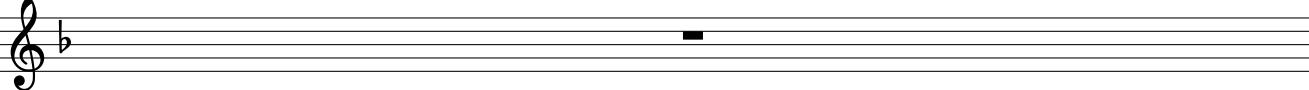
Tba.

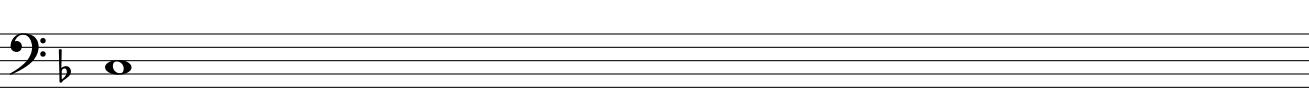
Tbn.

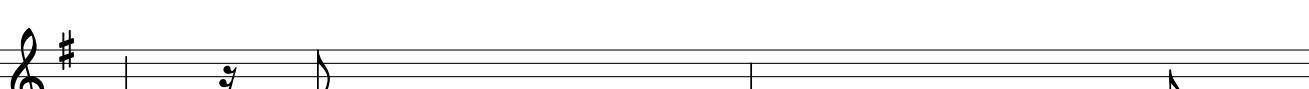
56

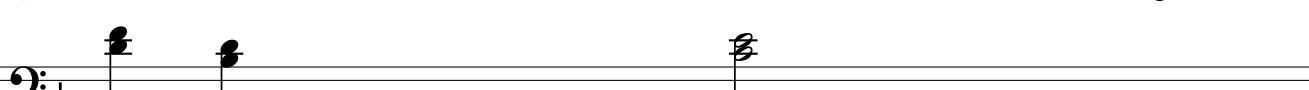
Mrm. 
Vlns. 
Cb. 
Clar. Sib. 
Vlcs. 
Fl. 
St. 
Clar. Sib. 
Bat. 
Vlcs. 
Tba. 
Tbn. 

Mrm. 

Vlns. 

Cb. 

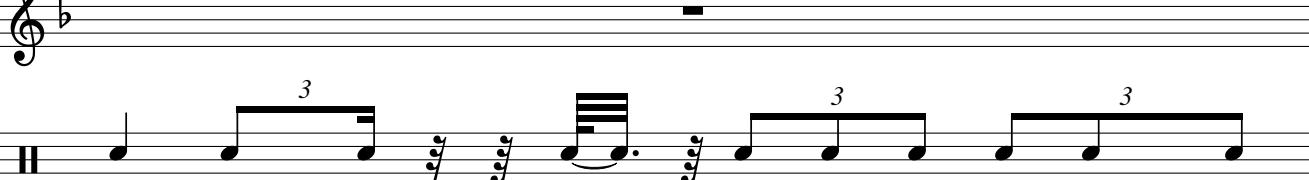
Clar. Sib 

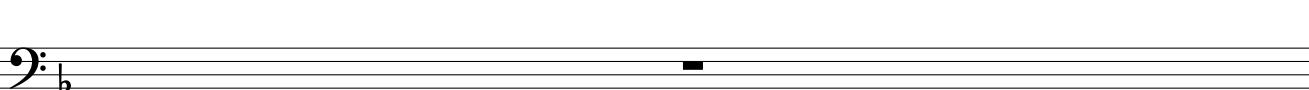
Vlcs 

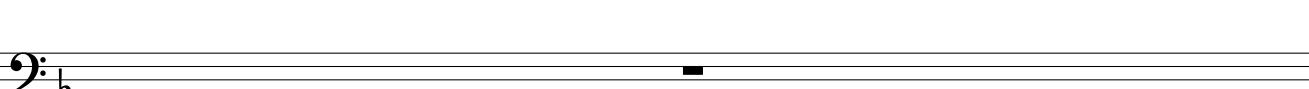
Fl. 

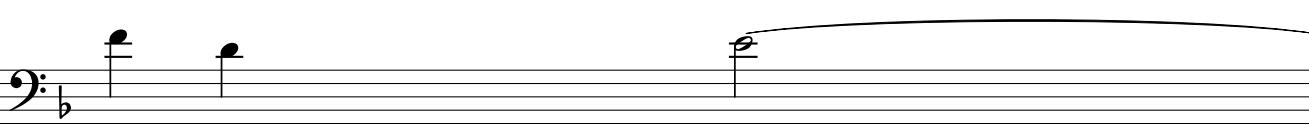
St. 

Clar. Sib 

Bat. 

Vlcs 

Tba. 

Tbn. 

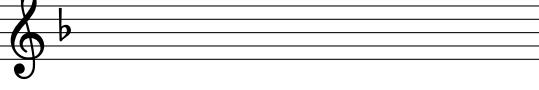
Musical score for orchestra and brass band, page 59. The score consists of ten staves:

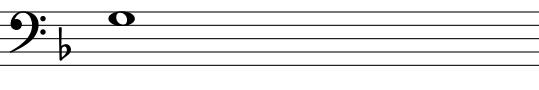
- Mrm.** Bassoon (B-flat) plays eighth-note patterns.
- Vlns.** Violin (G) rests.
- Cb.** Double Bass (C) plays eighth notes.
- Clar. Sib** Clarinet in B-flat (G) plays eighth notes.
- Vlcs** Bassoon (B-flat) plays sixteenth-note patterns. Measure 3: $\overbrace{\text{Vlcs}}^3 \quad \overbrace{\text{Fl.}}^3 \quad \overbrace{\text{St.}}^3$
- Fl.** Flute (G) rests.
- St.** Bassoon (B-flat) plays sixteenth-note patterns. Measure 3: $\overbrace{\text{St.}}^3 \quad \overbrace{\text{Vlcs}}^3$
- Clar. Sib** Clarinet in B-flat (G) rests.
- Bat.** Bass drum (B) plays eighth-note patterns. Measure 3: $\overbrace{\text{Bat.}}^3 \quad \overbrace{\text{Vlcs}}^3$
- Vlcs** Bassoon (B-flat) rests.
- Tba.** Double Bass (C) rests.
- Tbn.** Trombone (B) plays eighth notes. Measure 3: $\overbrace{\text{Tbn.}}^3$

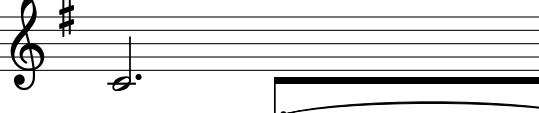
Measure numbers 3 and 4 are indicated above the staff lines.

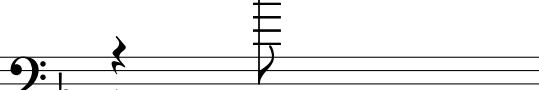
61

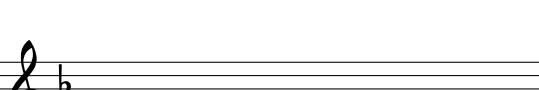
Mrm. 

Vlns. 

Cb. 

Clar. Sib 

Vlcs 

Fl. 

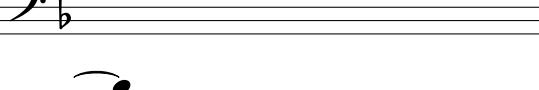
St. 

Clar. Sib 

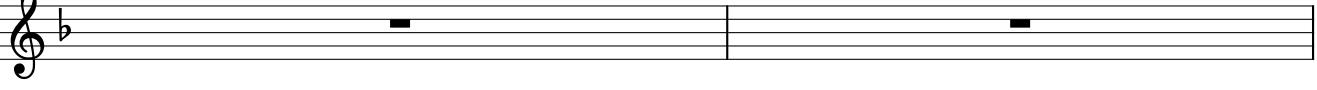
Bat. 

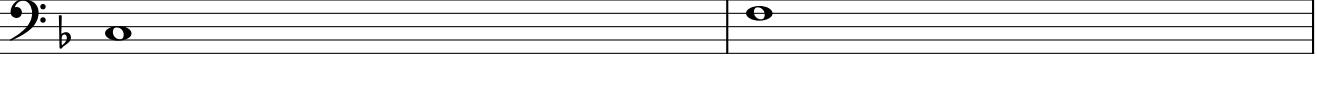
Vlcs 

Tba. 

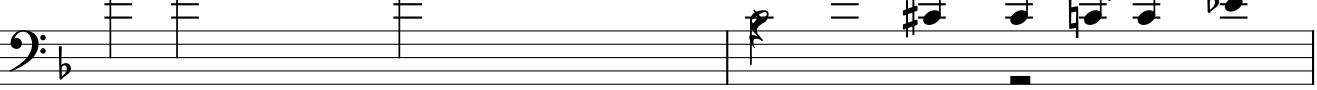
Tbn. 

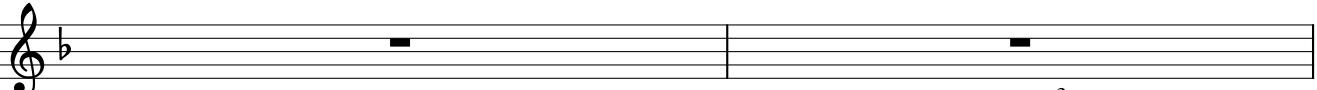
Mrm. 

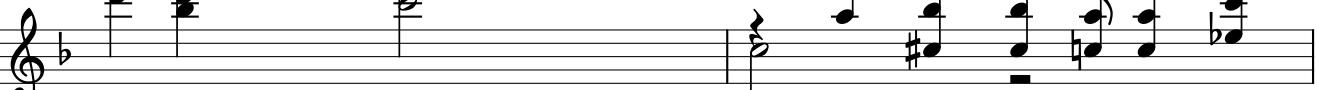
Vlns. 

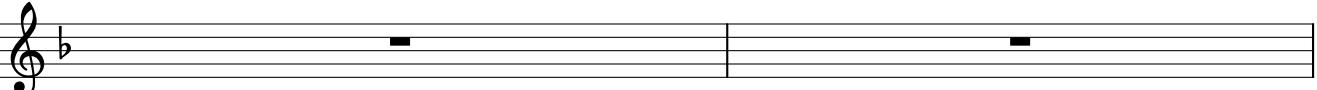
Cb. 

Clar. Sib 

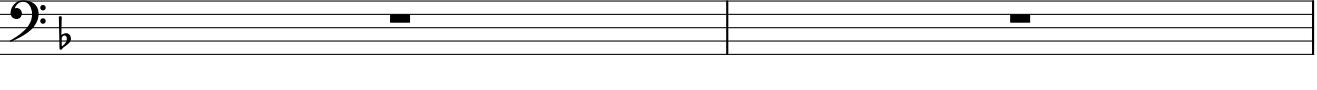
Vlcs 

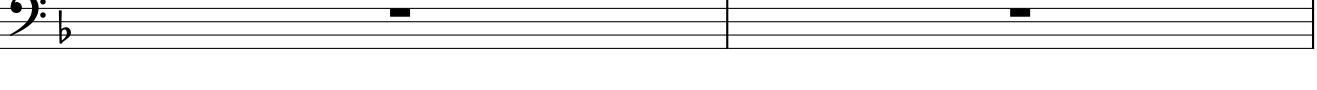
Fl. 

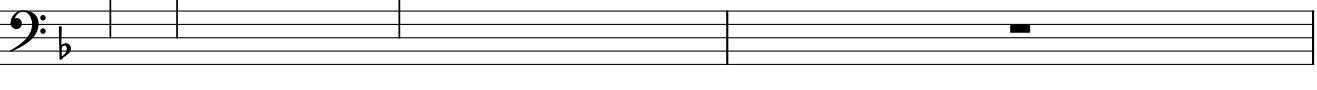
St. 

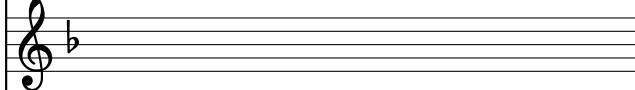
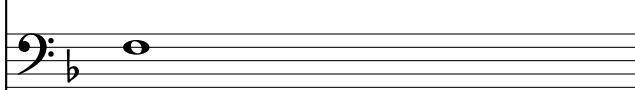
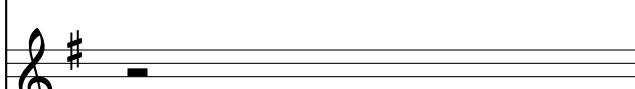
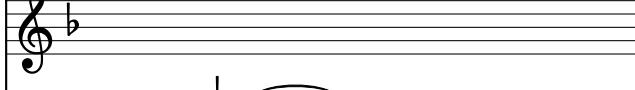
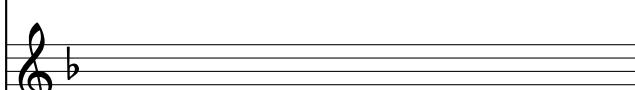
Clar. Sib 

Bat. 

Vlcs 

Tba. 

Tbn. 

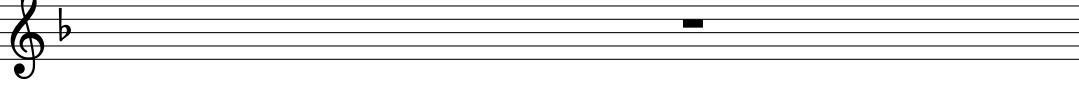
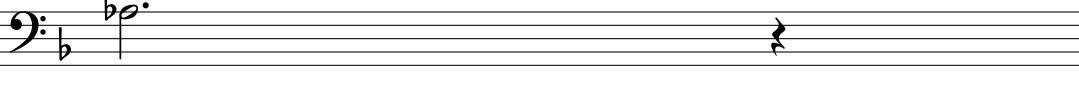
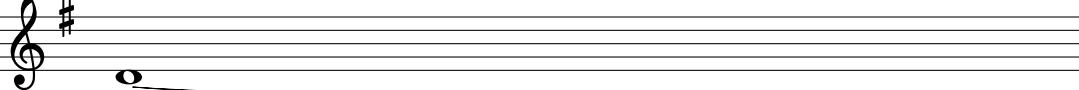
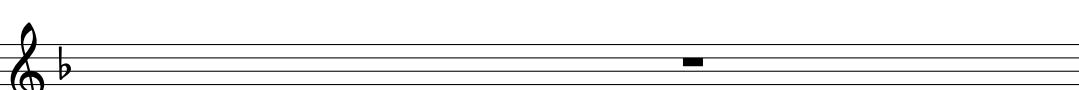
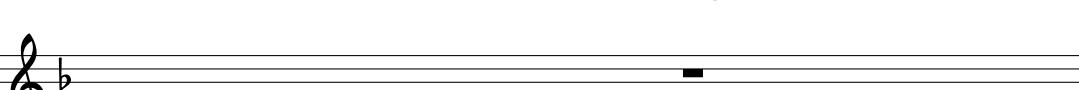
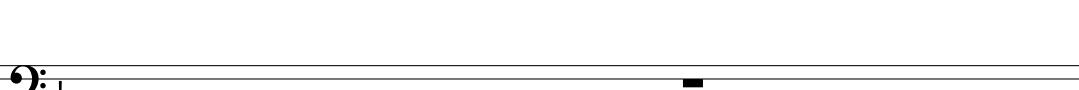
Mrm. 
Vlns. 
Cb. 
Clar. Sib. 
Vlcs 
Fl. 
St. 
Clar. Sib. 
Bat. 
Vlcs 
Tba. 
Tbn. 

65

Mrm. Vlns. Cb. Clar. Sib. Vlcs Fl. St. Clar. Sib. Bat. Vlcs Tba. Tbn.

The musical score for orchestra and band on page 65 features ten staves. The instruments are: Mrm. (double bass), Vlns. (violin), Cb. (cello), Clar. Sib. (clarinet in B-flat), Vlcs (double bass), Fl. (flute), St. (string bass), Clar. Sib. (clarinet in B-flat), Bat. (bass drum), Vlcs (double bass), Tba. (tuba), and Tbn. (trombone). The music begins with Mrm. playing eighth-note patterns. Vlns. rests. Cb. plays eighth notes. Clar. Sib. plays eighth-note patterns. Vlcs rests. Fl. rests. St. rests. Clar. Sib. rests. Bat. plays eighth-note patterns. Vlcs rests. Tba. rests. Tbn. rests.

67

Mrm. 
Vlns. 
Cb. 
Clar. Sib 
Vlcs 
Fl. 
St. 
Clar. Sib 
Bat. 
Vlcs 
Tba. 
Tbn. 

68

Mrm. Vlns. Cb. Clar. Sib. Vlcs. Fl. St. Clar. Sib. Bat. Vlcs. Tba. Tbn.

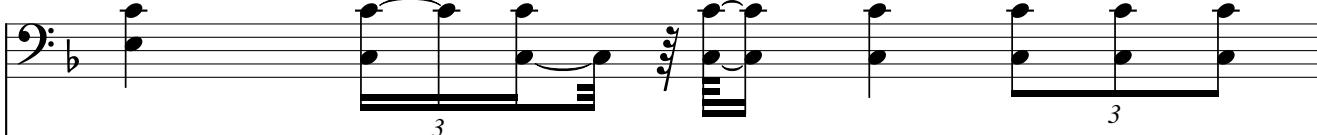
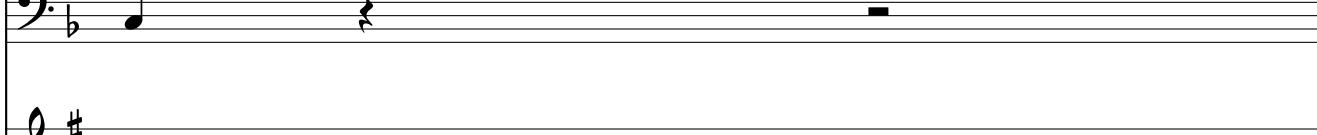
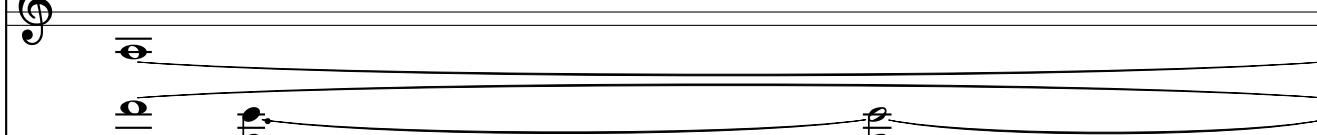
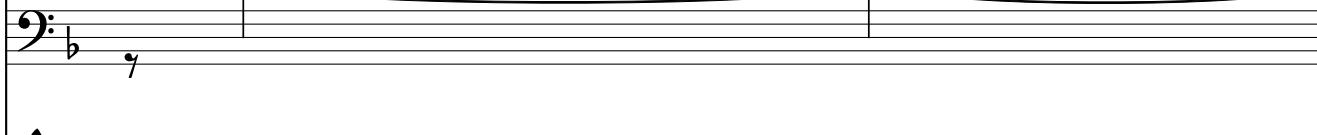
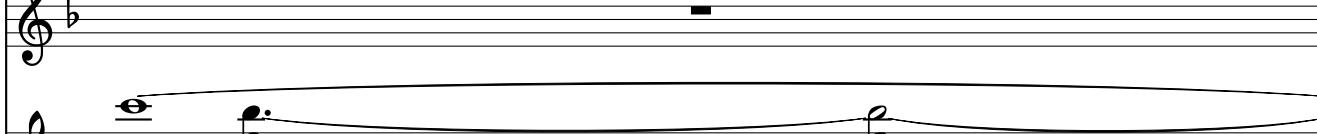
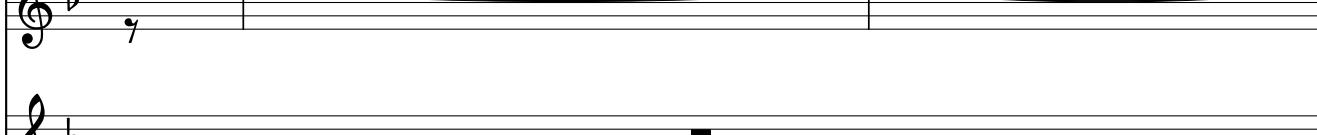
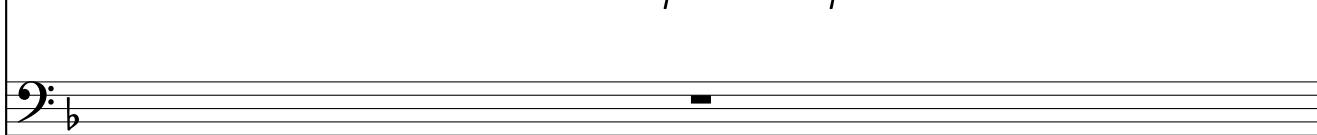
The musical score consists of ten staves, each representing a different instrument. The instruments are: Marimba (Mrm.), Violins (Vlns.), Cello (Cb.), Clarinet in Sib (Clar. Sib.), Double Bass (Vlcs.), Flute (Fl.), Trombone (St.), Clarinet in Sib (Clar. Sib.), Bass Drum (Bat.), Double Bass (Vlcs.), Tromba (Tba.), and Bassoon (Tbn.). The score spans from measure 68 to measure 76. Measures 68-71 feature various rhythmic patterns such as eighth and sixteenth notes, rests, and grace notes. Measures 72-73 consist primarily of sustained notes or rests. Measures 74-75 focus on melodic lines for the Clarinet in Sib and Trombone. Measure 76 features a melodic line for the Bassoon.

70

Mrm. Vlns. Cb. Clar. Sib. Vlcs Fl. St. Clar. Sib. Bat. Vlcs Tba. Tbn.

This musical score page contains ten staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Bassoon (Mrm.), Violins (Vlns.), Double Bass (Cb.), Clarinet in A (Clar. Sib.), Trombones (Vlcs), Flute (Fl.), Oboe (St.), Clarinet in A (Clar. Sib.), Bass Drum (Bat.), Trombones (Vlcs), Bass Trombone (Tba.), and Bassoon (Tbn.). The page is numbered 70 at the top left. The music consists of measures of notes and rests, with some specific markings like '3' over a group of notes and dynamic markings like 'p' (piano) and 'f' (fortissimo). The bassoon part (Mrm.) has a prominent role, particularly in the first half of the page. The double bass (Cb.) and bassoon (Tbn.) provide harmonic support throughout. The woodwind section (Clar. Sib., Fl., St., Clar. Sib.) adds melodic and harmonic interest. The brass section (Vlcs, Vlcs, Tba., Tba.) provides rhythmic drive and sustained notes. The bass drum (Bat.) adds to the rhythmic complexity. The overall texture is rich and varied, typical of a full orchestra and band arrangement.

71

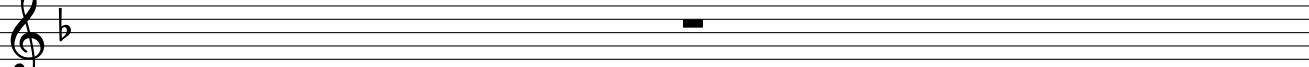
Mrm. 
Vlns. 
Cb. 
Clar. Sib 
Vlcs 
Fl. 
St. 
Clar. Sib 
Bat. 
Vlcs 
Tba. 
Tbn. 

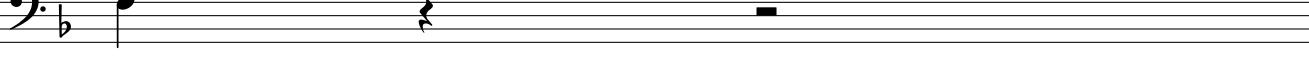
72

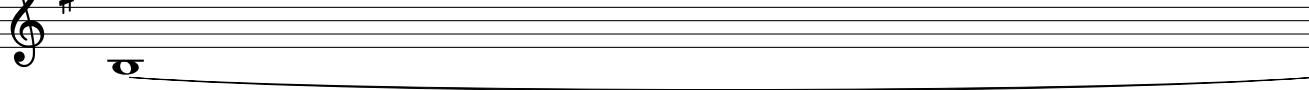
Mrm. Vlns. Cb. Clar. Sib. Vlcs Fl. St. Clar. Sib. Bat. Vlcs Tba. Tbn.

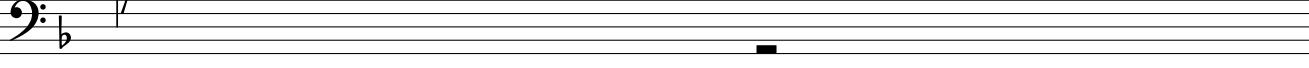
73

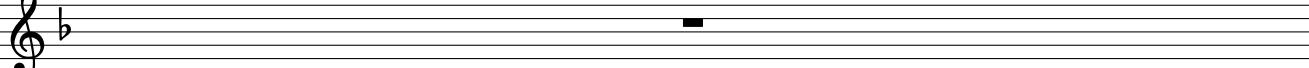
Mrm.  3 3

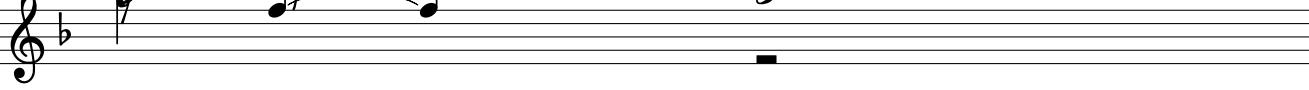
Vlns. 

Cb.  3

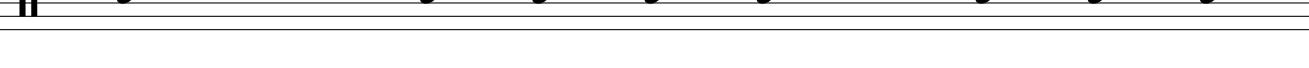
Clar. Sib  3

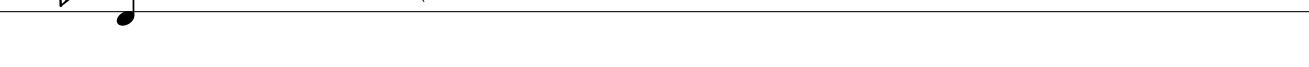
Vlcs 

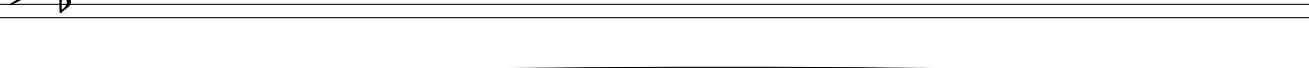
Fl. 

St. 

Clar. Sib 

Bat.  3 3

Vlcs  3

Tba. 

Tbn. 

74

Mrm. Vlns. Cb. Clar. Sib. Vlcs Fl. St. Clar. Sib. Bat. Vlcs Tba. Tbn.

This musical score page contains ten staves of musical notation. The instruments listed from top to bottom are: Bassoon (Mrm.), Violins (Vlns.), Double Bass (Cb.), Clarinet in B-flat (Clar. Sib.), Trombones (Vlcs), Flute (Fl.), Trombone (St.), Clarinet in B-flat (Clar. Sib.), Bass Drum (Bat.), Trombones (Vlcs), Bass Trombone (Tba.), and Bass Trombone (Tbn.). The music is numbered 74 at the top left. Various dynamics and articulations are indicated throughout the score, including slurs, grace notes, and dynamic markings like '3' and 'ff'. The bassoon part has a unique rhythmic pattern involving eighth and sixteenth notes. The strings provide harmonic support with sustained notes and chords. The woodwind section features melodic lines and rhythmic patterns. The brass section provides harmonic foundation and occasional melodic entries. The percussion (bass drum) provides rhythmic pulse. The basso continuo (trombones) adds harmonic richness. The bass trombone (Tbn.) has a prominent rhythmic pattern at the end of the page.

75

Mrm.

Vlns.

Cb.

Clar. Sib.

Vlcs

Fl.

St.

Clar. Sib.

Bat.

Vlcs

Tba.

Tbn.

77

Mrm. 3 3

Vlns.

Cb.

Clar. Sib

Vlcs 3

Fl.

St. 3

Clar. Sib

Bat. 3 3

Vlcs

Tba.

Tbn.

78

Mrm.

Vlns.

Cb.

Clar. Sib.

Vlcs.

Fl.

St.

Clar. Sib.

Bat.

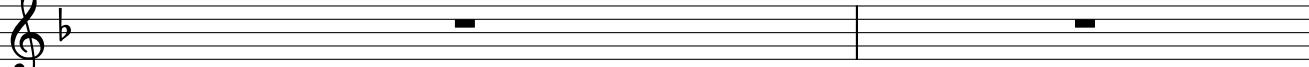
Vlcs.

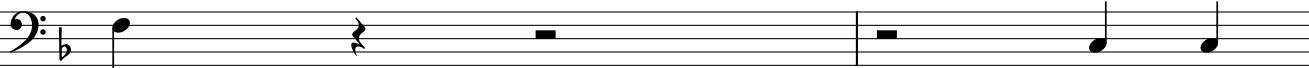
Tba.

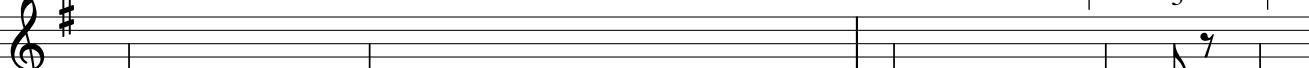
Tbn.

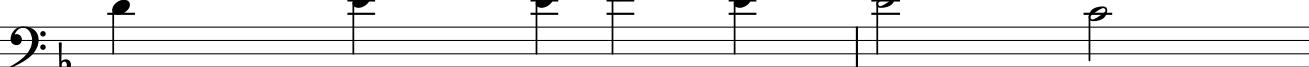
79

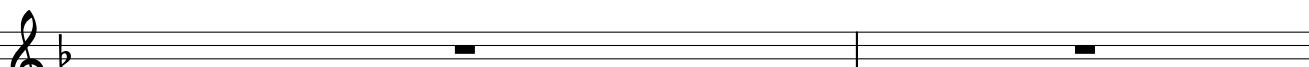
Mrm. 

Vlns. 

Cb. 

Clar. Sib 

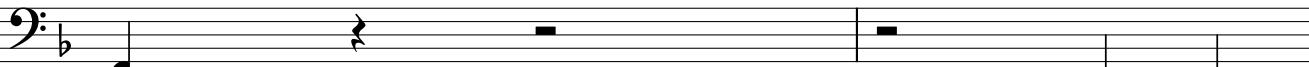
Vlcs 

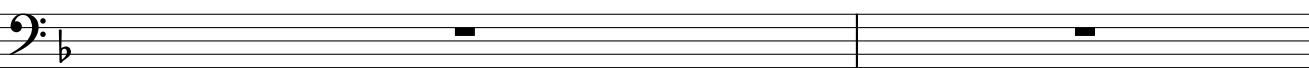
Fl. 

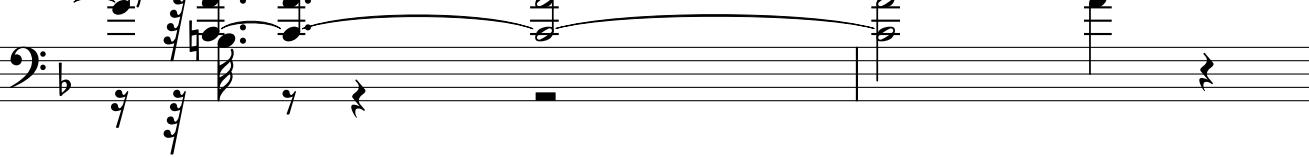
St. 

Clar. Sib 

Bat. 

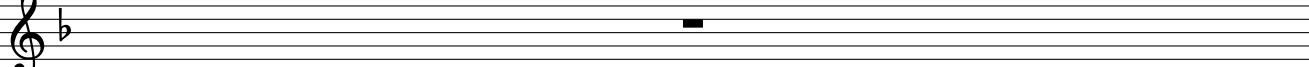
Vlcs 

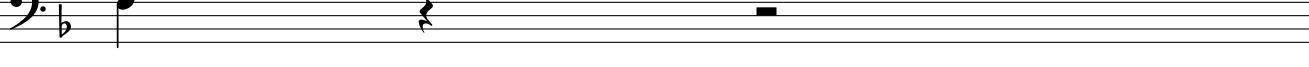
Tba. 

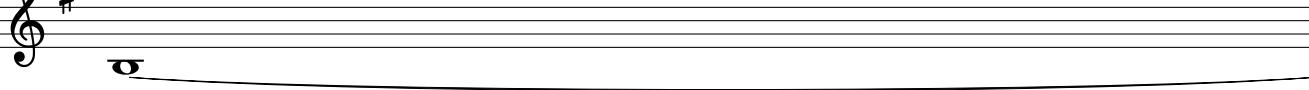
Tbn. 

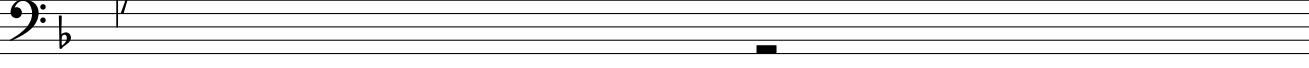
81

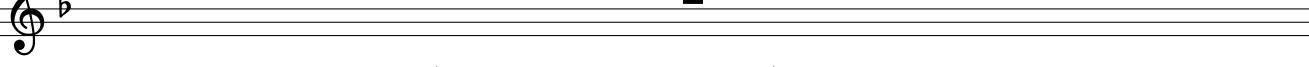
Mrm.  3 3

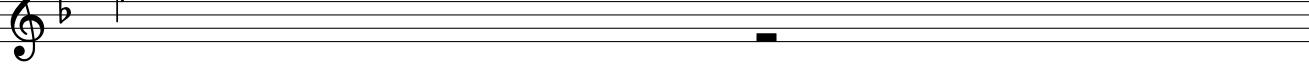
Vlns. 

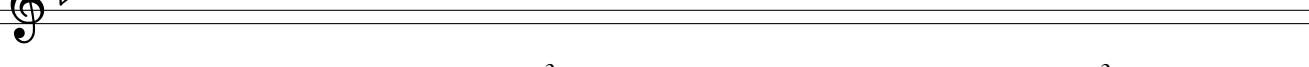
Cb.  -

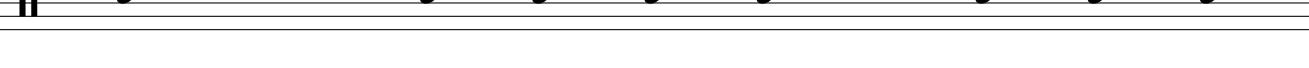
Clar. Sib  -

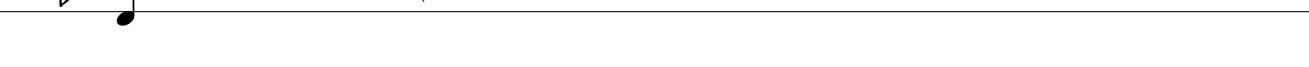
Vlcs  -

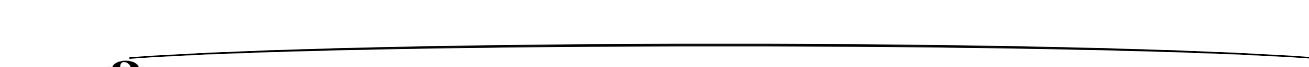
Fl.  -

St.  -

Clar. Sib  -

Bat.  3 3

Vlcs  -

Tba.  -

Tbn.  -

82

Mrm. Vlns. Cb. Clar. Sib. Vlcs Fl. St. Clar. Sib. Bat. Vlcs Tba. Tbn.

3

3

3

83

Mrm.

Vlns.

Cb.

Clar. Sib.

Vlcs.

Fl.

St.

Clar. Sib.

Bat.

Vlcs.

Tba.

Tbn.

85

Mrm. 3 3

Vlns.

Cb.

Clar. Sib

Vlcs 3

Fl.

St. 3

Clar. Sib

Bat. 3 3

Vlcs

Tba.

Tbn.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Double Bass (Mrm.), Violins (Vlns.), Cello (Cb.), Clarinet in B-flat (Clar. Sib.), Double Bass (Vlcs), Flute (Fl.), Violin (St.), Clarinet in B-flat (Clar. Sib.), Bass Drum (Bat.), Double Bass (Vlcs), Double Bass (Tba.), and Double Bass (Tbn.). The page number '85' is located in the top left corner. Measures are numbered '3' and '3' above the staves. The music consists of various notes and rests, with some sustained by horizontal lines. Measure 3 begins with a note on the first staff, followed by rests on the second and third staves. Measure 3 begins with a note on the fifth staff, followed by sustained notes on the fourth staff and rests on the fifth and sixth staves. Measure 3 begins with a note on the eighth staff, followed by sustained notes on the ninth staff and rests on the tenth staff.

86

Mrm.

Vlns.

Cb.

Clar. Sib.

Vlcs

Fl.

St.

Clar. Sib.

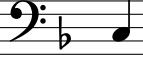
Bat.

Vlcs

Tba.

Tbn.

87

Mrm.  3 3

Vlns. 

Cb. 

Clar. Sib 

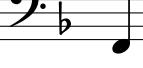
Vlcs 

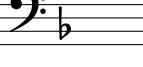
Fl. 

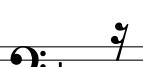
St. 

Clar. Sib 

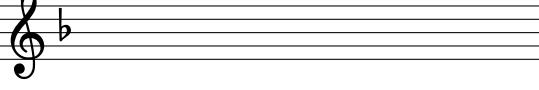
Bat.  3 3

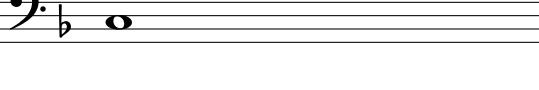
Vlcs 

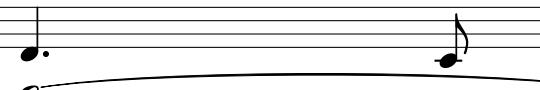
Tba. 

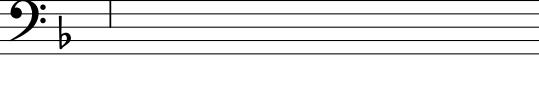
Tbn. 

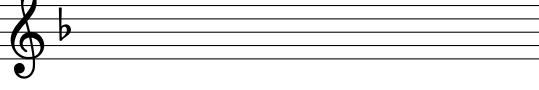
Mrm. 

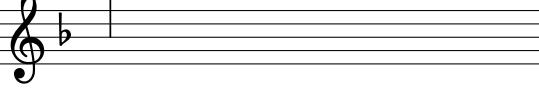
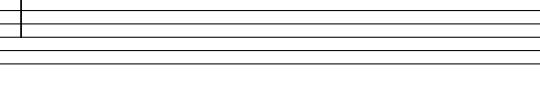
Vlns. 

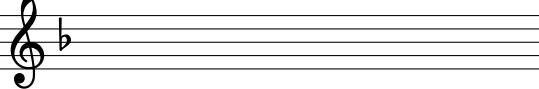
Cb. 

Clar. Sib 


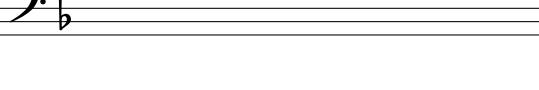
Vlcs 

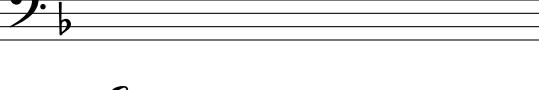
Fl. 

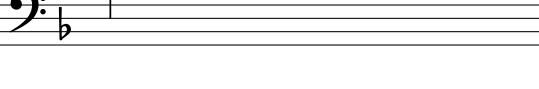
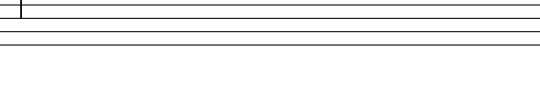
St. 


Clar. Sib 

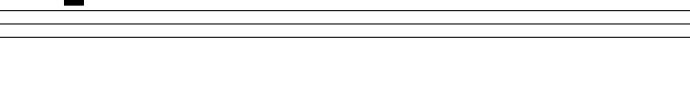
Bat. 


Vlcs 

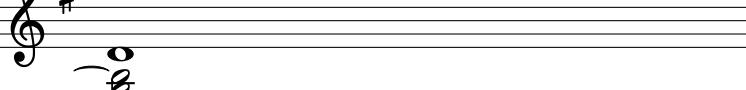
Tba. 

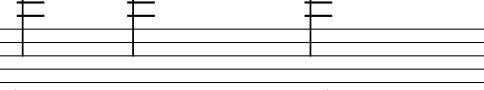
Tbn. 


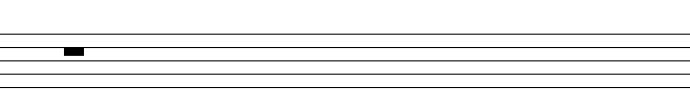
Mrm. 

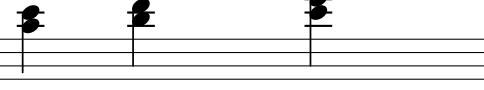
Vlns. 

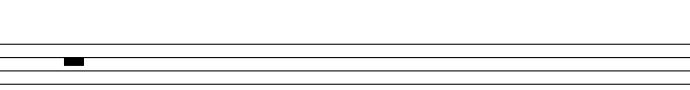
Cb. 

Clar. Sib 

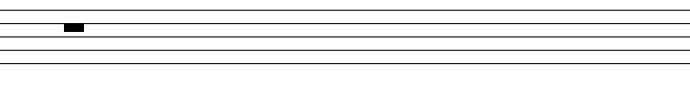
Vlcs 

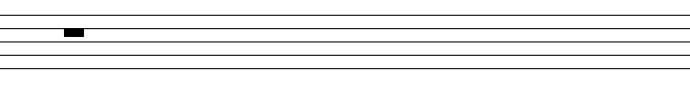
Fl. 

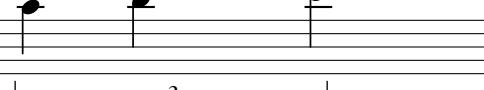
St. 

Clar. Sib 

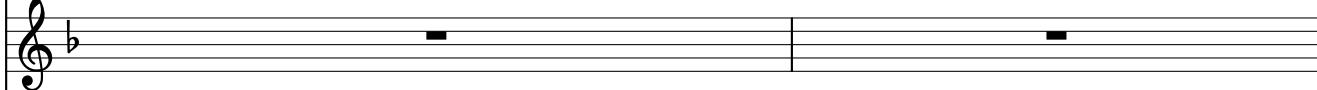
Bat. 

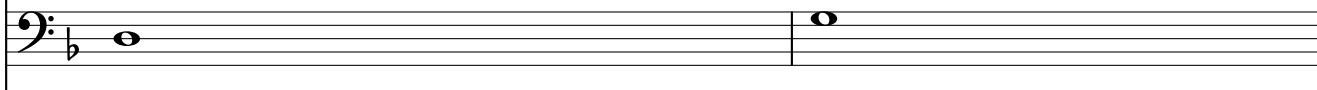
Vlcs 

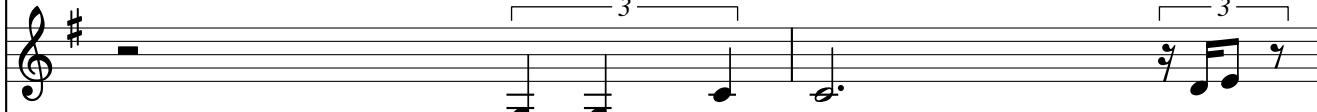
Tba. 

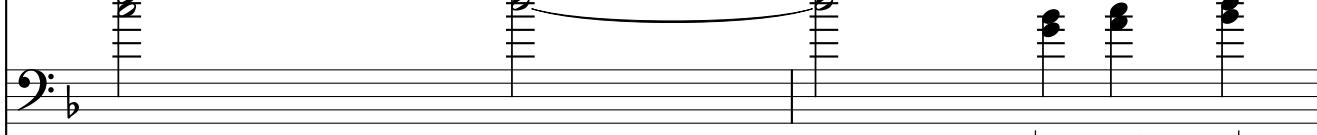
Tbn. 

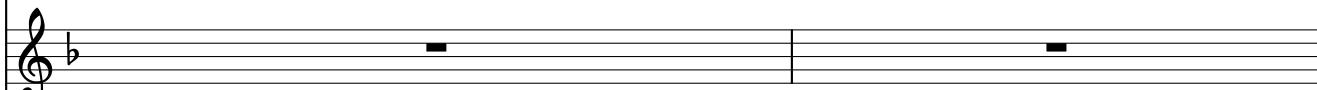
Mrm. 

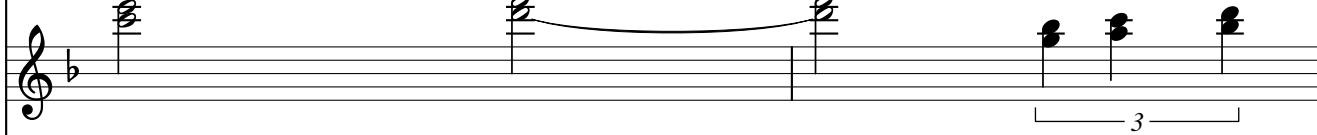
Vlns. 

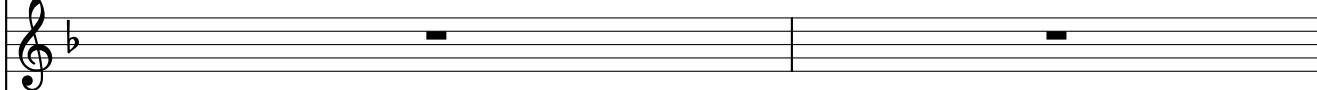
Cb. 

Clar. Sib 

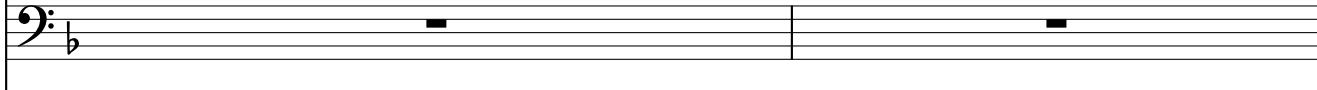
Vlcs 

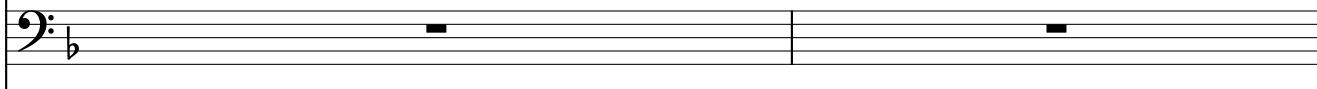
Fl. 

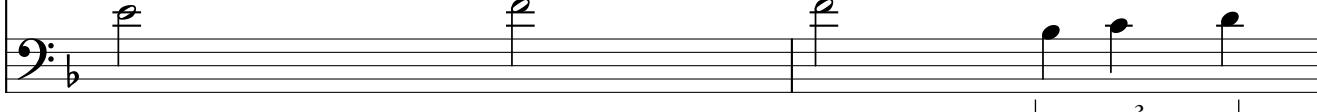
St. 

Clar. Sib 

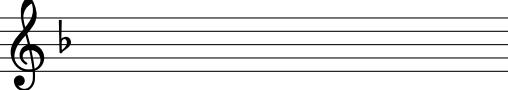
Bat. 

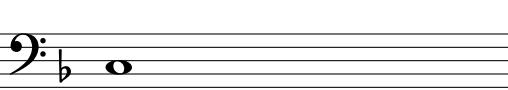
Vlcs 

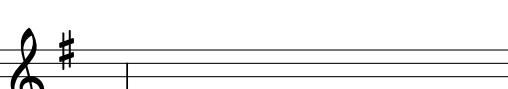
Tba. 

Tbn. 

Mrm. 

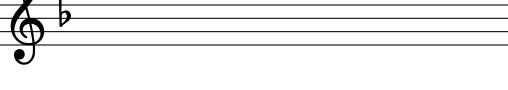
Vlns. 

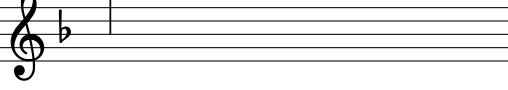
Cb. 

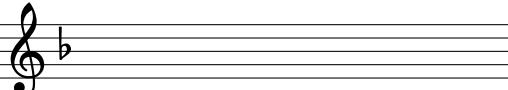
Clar. Sib. 

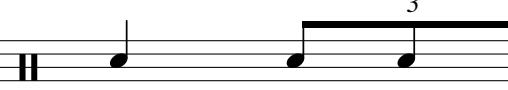
Vlcs 

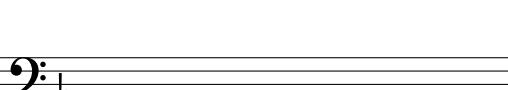
Fl. 

St. 

Clar. Sib. 

Bat. 

Vlcs 

Tba. 

Tbn. 

Mrm.

Vlns.

Cb.

Clar. Sib

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

Tba.

Tbn.

Mrm. Vlns. Cb. Clar. Sib. Vlcs. Fl. St. Clar. Sib. Bat. Vlcs. Tba. Tbn.

This musical score page contains ten staves of music. The top staff is for the Bassoon (Mrm.), followed by the Violins (Vlns.), Cello (Cb.), Clarinet in B-flat (Clar. Sib.), Double Bass (Vlcs.), Flute (Fl.), Trombone (St.), Clarinet in B-flat (Clar. Sib.), Bass Drum (Bat.), Double Bass (Vlcs.), Trombone (Tba.), and Bass Trombone (Tbn.). The music includes various notes, rests, and dynamic markings such as crescendos and decrescendos. Measures 1 through 4 are shown, followed by a repeat sign with a '3' above it, indicating a three-measure repeat. Measures 5 through 8 are then shown. The bassoon and double bass staves feature prominent rhythmic patterns, while the brass instruments provide harmonic support.

97

Mrm. Vlns. Cb. Clar. Sib. Vlcs Fl. St. Clar. Sib. Bat. Vlcs Tba. Tbn.

Detailed description of the musical score for measure 97:

- Mrm. (Bassoon):** Playing eighth-note patterns in groups of three.
- Vlns. (Violins):** Playing eighth-note patterns in groups of three.
- Cb. (Double Bass):** Playing eighth-note patterns in groups of three.
- Clar. Sib. (Clarinet in B-flat):** Playing eighth-note patterns in groups of three.
- Vlcs (Trombones):** Playing eighth-note patterns in groups of three.
- Fl. (Flute):** Playing eighth-note patterns in groups of three.
- St. (Bassoon):** Playing eighth-note patterns in groups of three.
- Clar. Sib. (Clarinet in B-flat):** Playing eighth-note patterns in groups of three.
- Bat. (Bass Drum):** Playing eighth-note patterns in groups of three.
- Vlcs (Trombones):** Playing eighth-note patterns in groups of three.
- Tba. (Bass Trombone):** Playing eighth-note patterns in groups of three.
- Tbn. (Bassoon):** Playing eighth-note patterns in groups of three.

Mrm. Vlns. Cb. Clar. Sib. Vlcs. Fl. St. Clar. Sib. Bat. Vlcs. Tba. Tbn.

100

Mrm. Vlns. Cb. Clar. Sib. Vlcs Fl. St. Clar. Sib. Bat. Vlcs Tba. Tbn.

101

Mrm.

Vlns.

Cb.

Clar. Sib.

Vlcs.

Fl.

St.

Clar. Sib.

Bat.

Vlcs.

Tba.

Tbn.

3

102

Mrm.

Vlns.

Cb.

Clar. Sib.

Vlcs

Fl.

St.

Clar. Sib.

Bat.

Vlcs

Tba.

Tbn.

103

Mrm.

Vlns.

Cb.

Clar. Sib

Vlcs

Fl.

St.

Clar. Sib

Bat.

Vlcs

Tba.

Tbn.

104

Mrm.

Vlns.

Cb.

Clar. Sib.

Vlcs.

Fl.

St.

Clar. Sib.

Bat.

Vlcs.

Tba.

Tbn.

3

3

5

3

105

Mrm. Vlns. Cb. Clar. Sib. Vlcs Fl. St. Clar. Sib. Bat. Vlcs Tba. Tbn.

Mrm. -

Vlns. -

Cb. ♭

Clar. Sib. ♯

Vlcs ♭

Fl. ♭

St. ♭

Clar. Sib. ♭

Bat. 3

Vlcs ♭

Tba. 3

Tbn. 3

This page of musical notation represents a section for orchestra. The instrumentation listed from top to bottom is: Marimba (Mrm.), Violins (Vlns.), Cello (Cb.), Clarinet in Sib. (Clar. Sib.), Double Bass (Vlcs), Flute (Fl.), Bassoon (St.), Clarinet in Sib. (Clar. Sib.), Bass Drum (Bat.), Double Bass (Vlcs), Double Bass (Tba.), and Bassoon (Tbn.). The music consists of ten staves of five-line staff paper. The first four staves (Mrm., Vlns., Cb., Clar. Sib.) have no visible notes. The fifth staff (Vlcs) has a sustained note on the first line followed by a grace note on the second line. The sixth staff (Fl.) has a sustained note on the first line followed by a grace note on the second line. The seventh staff (St.) has a sustained note on the first line followed by a grace note on the second line. The eighth staff (Clar. Sib.) has a sustained note on the first line followed by a grace note on the second line. The ninth staff (Bat.) features a bass drum pattern with '3' over each group of three strokes. The tenth staff (Vlcs) has a sustained note on the first line followed by a grace note on the second line. The eleventh staff (Tba.) has a sustained note on the first line followed by a grace note on the second line. The twelfth staff (Tbn.) has a sustained note on the first line followed by a grace note on the second line.

Mrm. Vlns. Cb. Clar. Sib. Vlcs. Fl. St. Clar. Sib. Bat. Vlcs. Tba. Tbn.

Measure 1: Mrm. (rest), Vlns. (rest), Cb. (quarter note), Clar. Sib. (eighth note), Vlcs. (rest), Fl. (rest), St. (rest), Clar. Sib. (rest), Bat. (quarter note), Vlcs. (quarter note), Tba. (quarter note), Tbn. (quarter note).

Measure 2: Mrm. (rest), Vlns. (rest), Cb. (rest), Clar. Sib. (eighth note), Vlcs. (rest), Fl. (rest), St. (rest), Clar. Sib. (rest), Bat. (quarter note), Vlcs. (rest), Tba. (rest), Tbn. (rest).

Measure 3: Mrm. (rest), Vlns. (rest), Cb. (rest), Clar. Sib. (eighth note), Vlcs. (rest), Fl. (rest), St. (rest), Clar. Sib. (rest), Bat. (quarter note), Vlcs. (rest), Tba. (rest), Tbn. (rest).

Measure 4: Mrm. (rest), Vlns. (rest), Cb. (rest), Clar. Sib. (eighth note), Vlcs. (rest), Fl. (rest), St. (rest), Clar. Sib. (rest), Bat. (quarter note), Vlcs. (rest), Tba. (rest), Tbn. (rest).

Measure 5: Mrm. (rest), Vlns. (rest), Cb. (rest), Clar. Sib. (eighth note), Vlcs. (rest), Fl. (rest), St. (rest), Clar. Sib. (rest), Bat. (quarter note), Vlcs. (rest), Tba. (rest), Tbn. (rest).

Measure 6: Mrm. (rest), Vlns. (rest), Cb. (rest), Clar. Sib. (eighth note), Vlcs. (rest), Fl. (rest), St. (rest), Clar. Sib. (rest), Bat. (quarter note), Vlcs. (rest), Tba. (rest), Tbn. (rest).

Measure 7: Mrm. (rest), Vlns. (rest), Cb. (rest), Clar. Sib. (eighth note), Vlcs. (rest), Fl. (rest), St. (rest), Clar. Sib. (rest), Bat. (quarter note), Vlcs. (rest), Tba. (rest), Tbn. (rest).

Measure 8: Mrm. (rest), Vlns. (rest), Cb. (rest), Clar. Sib. (eighth note), Vlcs. (rest), Fl. (rest), St. (rest), Clar. Sib. (rest), Bat. (quarter note), Vlcs. (rest), Tba. (rest), Tbn. (rest).

Mrm. -

Vlns. -

Cb. ♭

Clar. Sib. ♯

Vlcs ♭

Fl. ♭

St. ♭

Clar. Sib.

Bat. 3

Vlcs ♭

Tba. ♭

Tbn. 3

Mrm. -

Vlns. -

Cb. ♭

Clar. Sib. ♯

Vlcs -

Fl. -

St. -

Clar. Sib. ♯

Bat. 3

Vlcs -

Tba. ♭

Tbn. 3 3

This page of musical notation shows a sequence of measures for an orchestra. The instruments listed are Bassoon (Mrm.), Violins (Vlns.), Cello (Cb.), Clarinet in Sib. (Clar. Sib.), Double Bass (Vlcs), Flute (Fl.), String Bass (St.), Clarinet in Sib. (Clar. Sib.), Bass Drum (Bat.), Double Bass (Vlcs), Trombone (Tba.), and Bassoon (Tbn.). The notation includes various rests, dynamic markings like 'ff' and 'ff', and performance instructions like '3' and 'ff'. The bassoon staff (Tbn.) features a unique rhythmic pattern with eighth-note pairs and sixteenth-note pairs.

Mrm. 

Vlns. 

Cb. 

Clar. Sib 

Vlcs 

Fl. 

St. 

Clar. Sib 

Bat. 

Vlcs 

Tba. 

Tbn. 

Measure 1: Mrm., Vlcs, Cb., Clar. Sib, St. play eighth notes. Fl. and Vlns. rest.

Measure 2: Cb. plays a quarter note. Vlcs plays a sixteenth-note pattern. St. plays a sixteenth-note pattern. Clar. Sib plays a sixteenth-note pattern. Tba. and Tbn. play eighth-note patterns.

Measure 3: Mrm., Vlcs, Cb., Clar. Sib, St. play eighth notes. Fl. and Vlns. rest.

Measure 4: Cb. plays a quarter note. Vlcs plays a sixteenth-note pattern. St. plays a sixteenth-note pattern. Clar. Sib plays a sixteenth-note pattern. Tba. and Tbn. play eighth-note patterns.

Measure 5: Mrm., Vlcs, Cb., Clar. Sib, St. play eighth notes. Fl. and Vlns. rest.

Measure 6: Cb. plays a quarter note. Vlcs plays a sixteenth-note pattern. St. plays a sixteenth-note pattern. Clar. Sib plays a sixteenth-note pattern. Tba. and Tbn. play eighth-note patterns.

Measure 7: Mrm., Vlcs, Cb., Clar. Sib, St. play eighth notes. Fl. and Vlns. rest.

Measure 8: Cb. plays a quarter note. Vlcs plays a sixteenth-note pattern. St. plays a sixteenth-note pattern. Clar. Sib plays a sixteenth-note pattern. Tba. and Tbn. play eighth-note patterns.

Measure 9: Mrm., Vlcs, Cb., Clar. Sib, St. play eighth notes. Fl. and Vlns. rest.

Measure 10: Cb. plays a quarter note. Vlcs plays a sixteenth-note pattern. St. plays a sixteenth-note pattern. Clar. Sib plays a sixteenth-note pattern. Tba. and Tbn. play eighth-note patterns.

Mrm. -

Vlns. -

Cb. ♭

Clar. Sib. ♯

Vlcs ♭

Fl. ♭

St. ♭

Clar. Sib. ♭

Bat. 3

Vlcs ♭

Tba. ♭

Tbn. 3

Mrm. -

Vlns. -

Cb. • -

Clar. Sib. -

Vlcs -

Fl. -

St. -

Clar. Sib. -

Bat. 3 -

Vlcs -

Tba. 3 3 3 3

Tbn. 3 3 3

Mrm. Vlns. Cb. Clar. Sib. Vlcs. Fl. St. Clar. Sib. Bat. Vlcs. Tba. Tbn.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Bassoon (Mrm.), Violins (Vlns.), Double Bass (Cb.), Clarinet in A (Clar. Sib.), Trombones (Vlcs.), Flute (Fl.), Oboe (St.), Clarinet in A (Clar. Sib.), Bass Drum (Bat.), Trombones (Vlcs.), Double Bass (Tba.), and Bassoon (Tbn.). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos. Measure numbers 113 and 114 are indicated at the top of the page.

Mrm. Vlns. Cb. Clar. Sib. Vlcs. Fl. St. Clar. Sib. Bat. Vlcs. Tba. Tbn.

Mrm. - -

Vlns. - -

Cb. ♭ ♪ - ♪

Clar. Sib. ♮ - -

Vlcs ♭ - -

Fl. ♭ - -

St. ♭ - -

Clar. Sib. ♮ - -

Bat. 3 3 3

Vlcs ♭ - -

Tba. ♭ - -

Tbn. 3 3 3

87